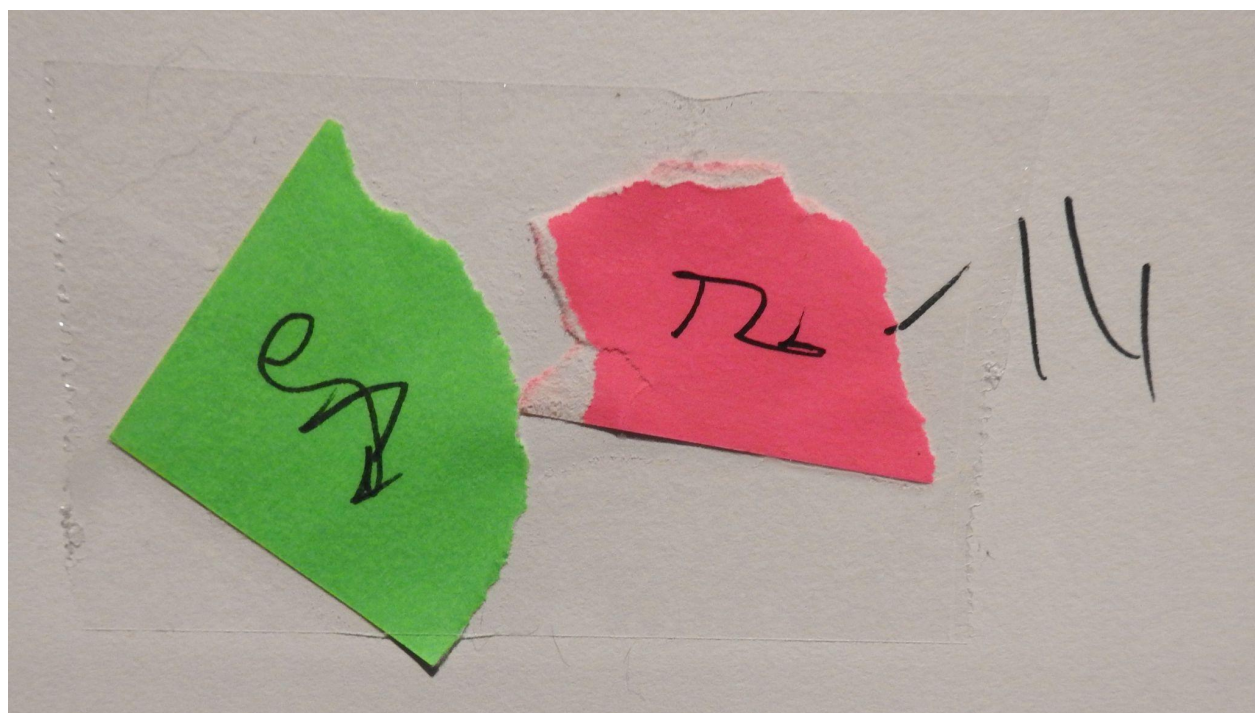


Yarrow of Youthlessness

Jim Leftwich

2021



Titles of Blogposts at Jim Leftwich, Visual Poems, 2021

Old English fōt, of Germanic origin; related to Dutch voet and German Fuss, 11.04.2021
On sHox Ench 10.02.2021
optical options optional optics 11.04.2021
Tugt Dugl 10.21.2021
underground urgency 11.04.2021
useless units 11.04.2021
vispo 01 10.10.2021
vispo 02 10.10.2021
vispo 03 10.10.2021
vispo 04 10.10.2021
vispo 05 10.10.2021
vispo 06 10.10.2021
vispo 07 10.10.2021
vispo 08 10.10.2021
vispo 09 10.10.2021
vispo 10 10.10.2021
vispo 11 10.10.2021
vispo 10.11.2021
visual poems 10.11.2021
visual poetry 10.11.2021
wall blotch 10.18.2021
wall splotch 10.18.2021
wandering windows 11.04.2021
watching the river flow 11.04.2021
water restrictions 11.03.2021
We Me Lessile 10.02.2021
wobbly grids 11.03.2021
world news 10.12.2021
yarrow of youthlessness 11.04.2021
yearly younglessness 11.04.2021
zero peercent 10.02.2021

ON

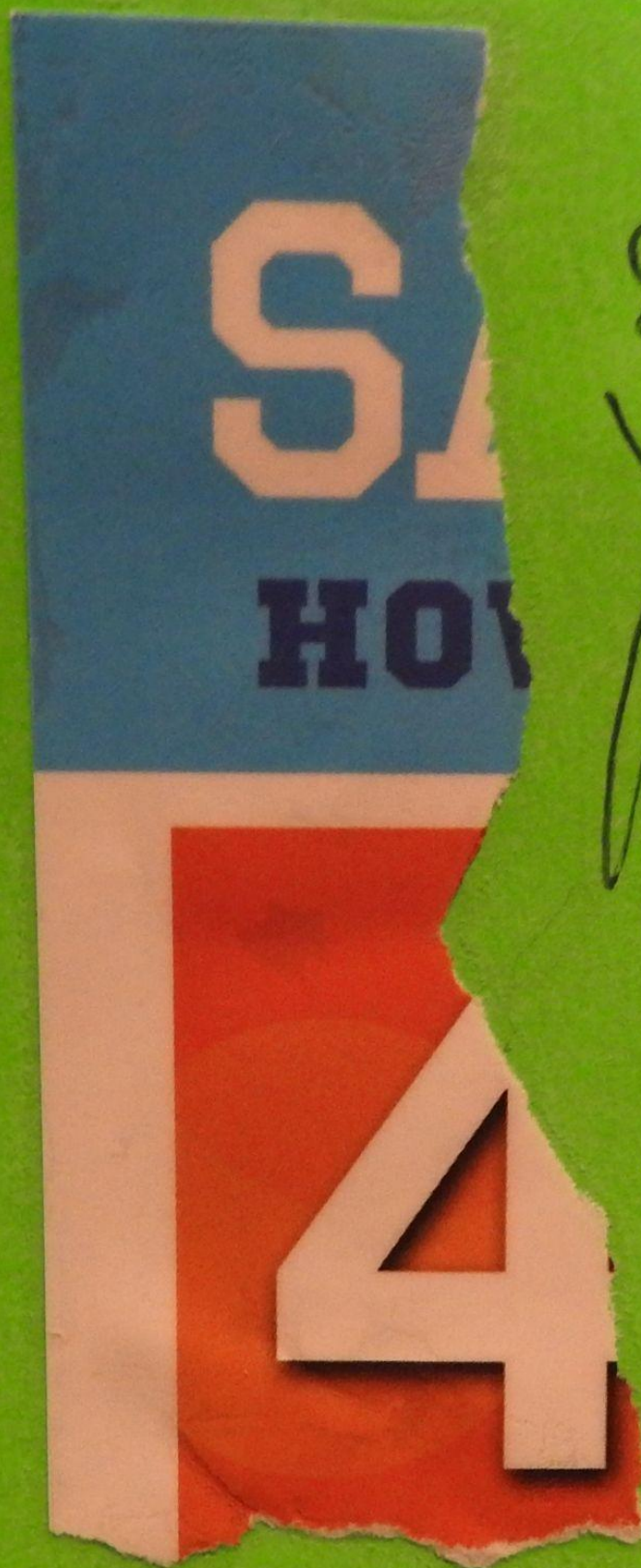
CH

5

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]



~~Handwritten scribble~~

~~Handwritten scribble~~

Handwritten scribble



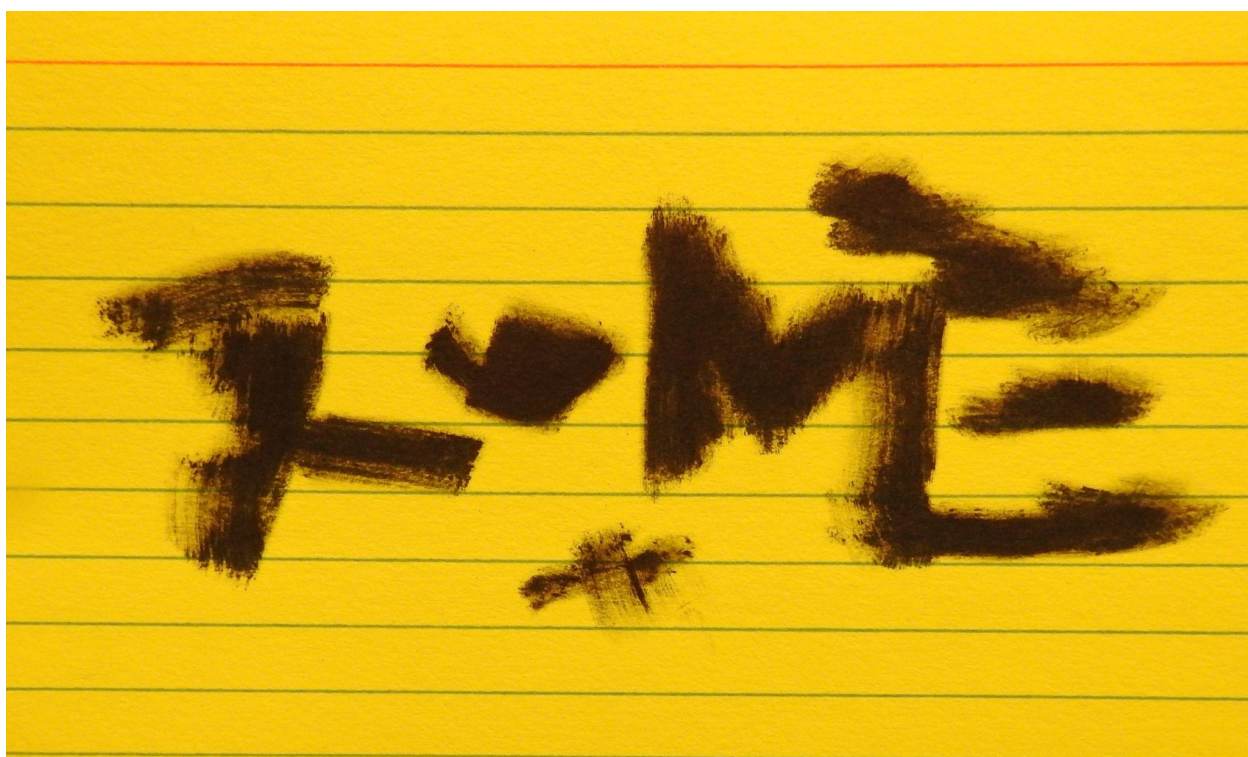
[Handwritten signature]



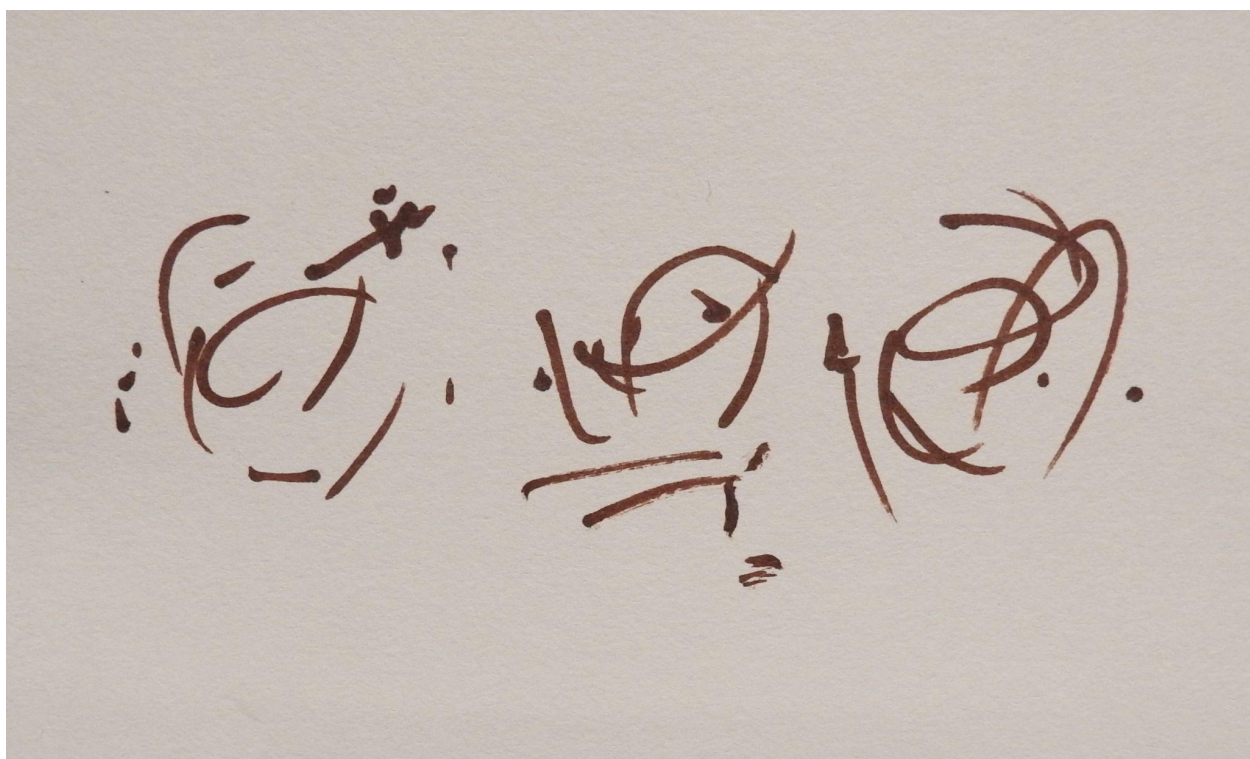
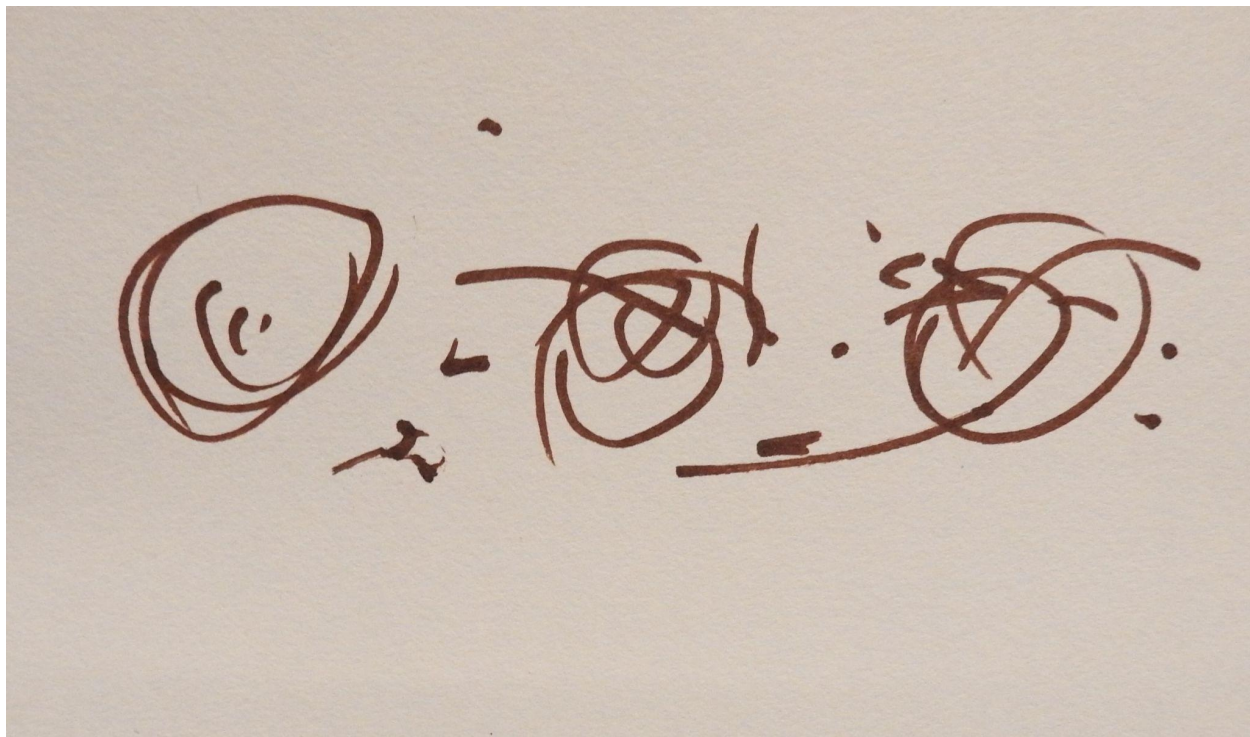
Handwritten signature in dark ink, possibly reading "RA", located above the torn paper.

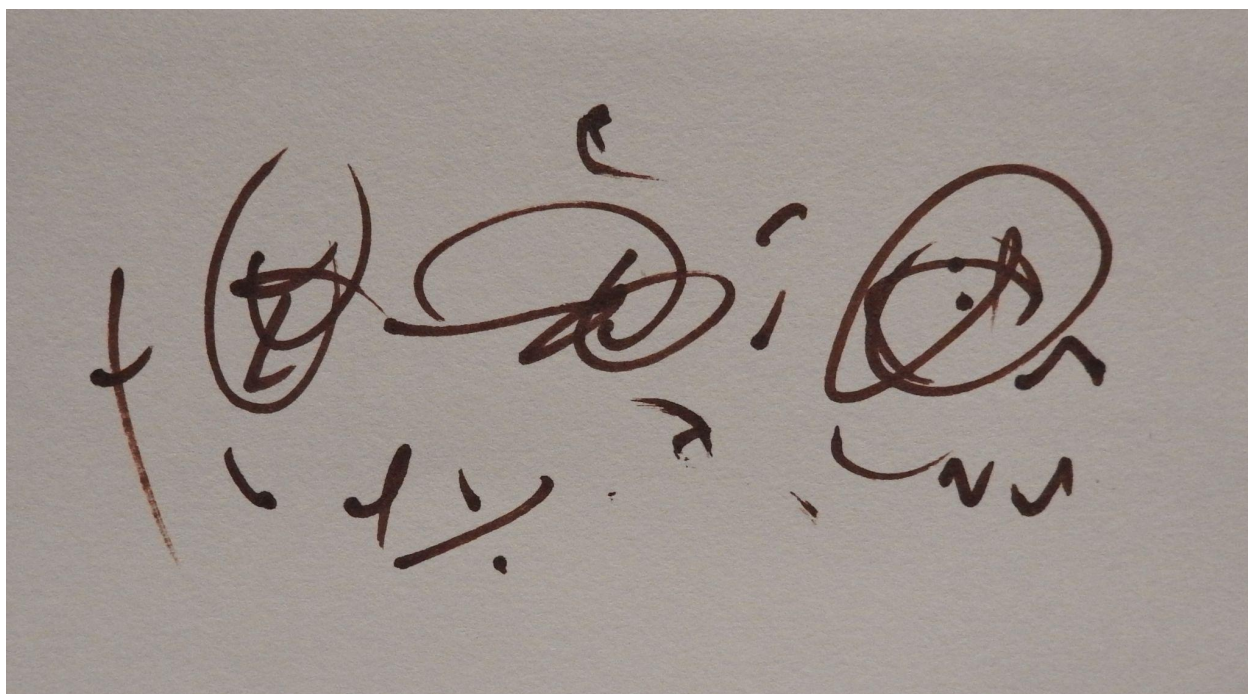
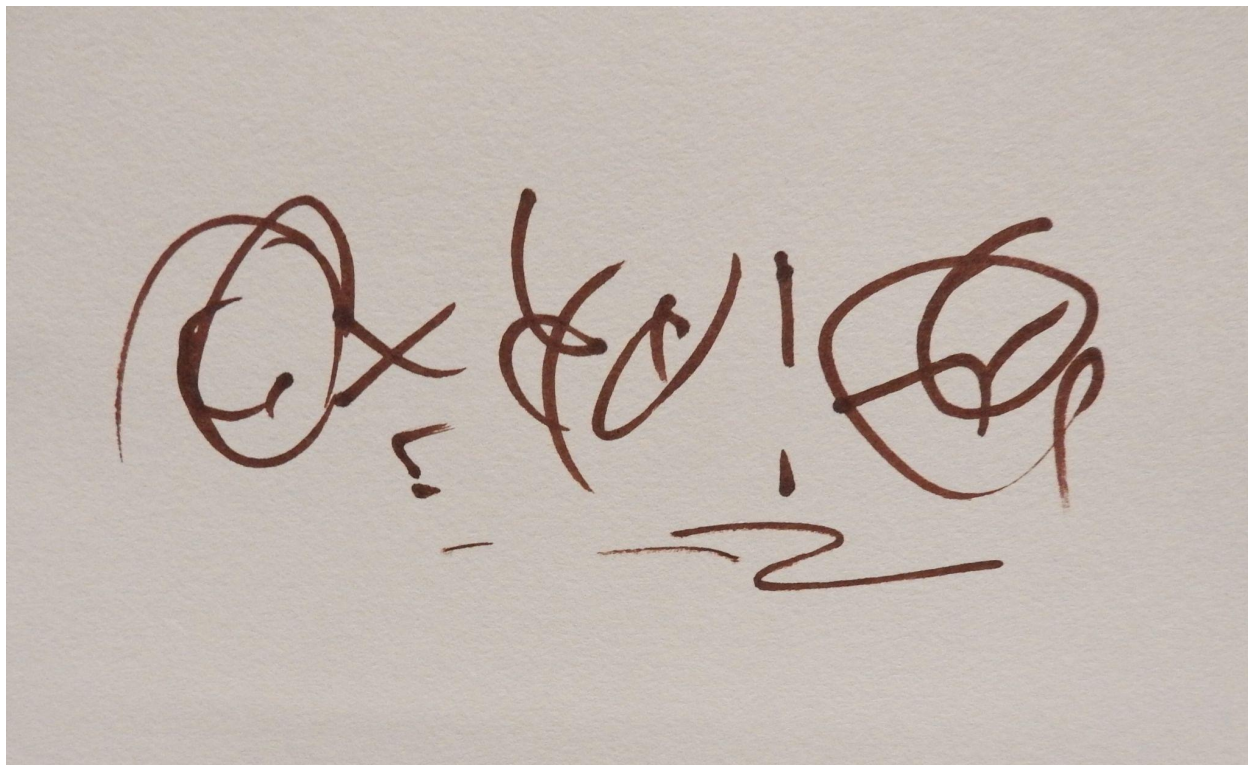


Handwritten signature in dark ink, possibly reading "to", located below the torn paper.







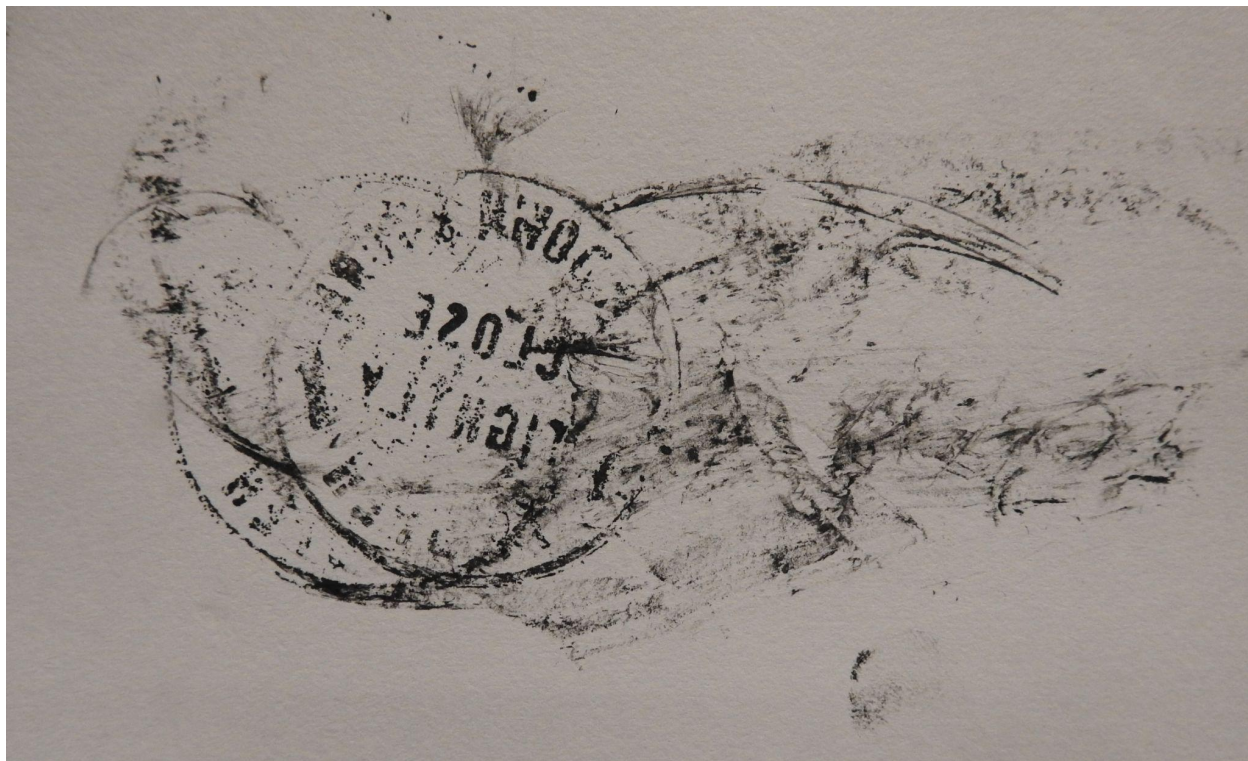


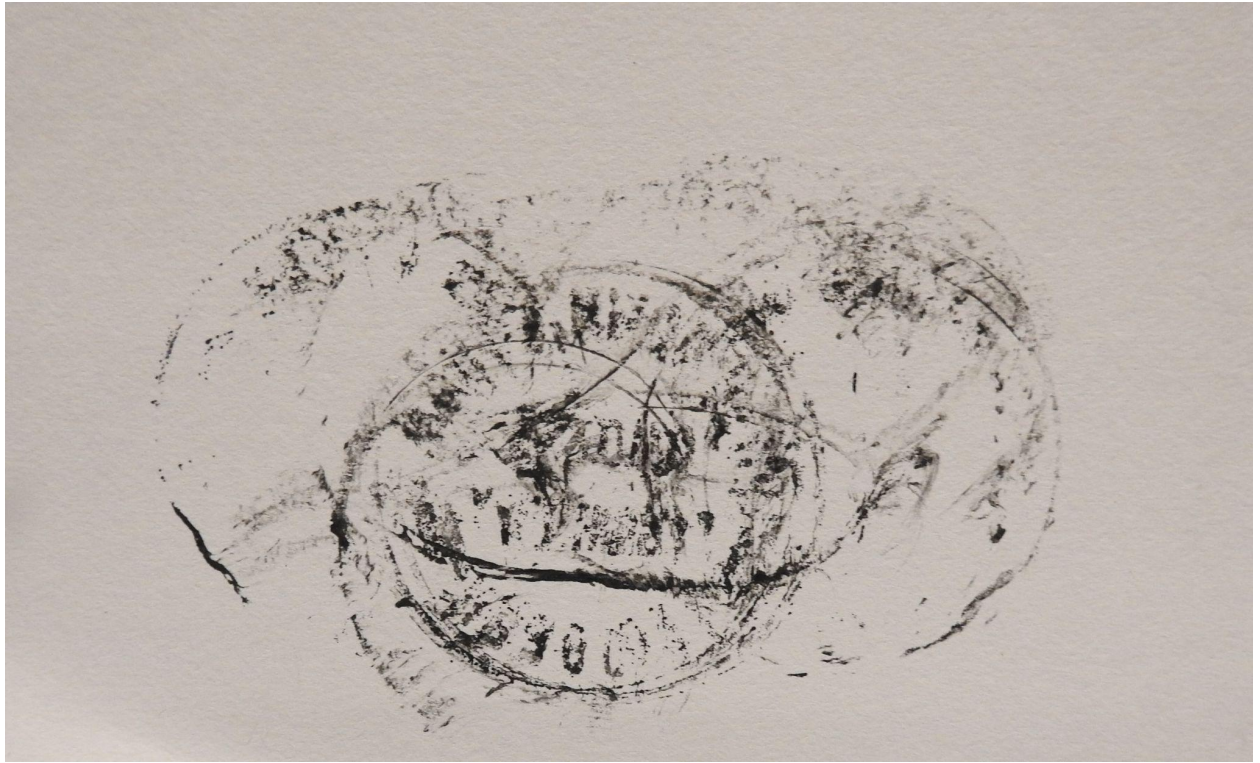
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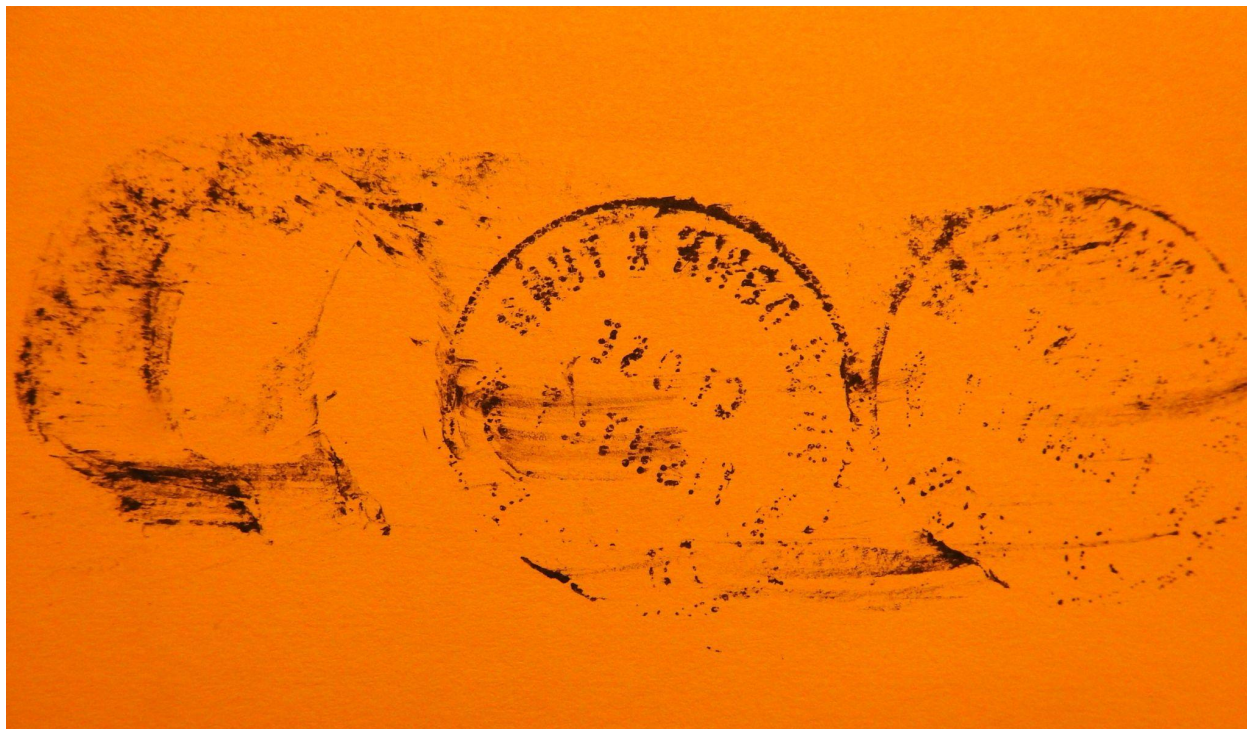
WRITING

WRITING

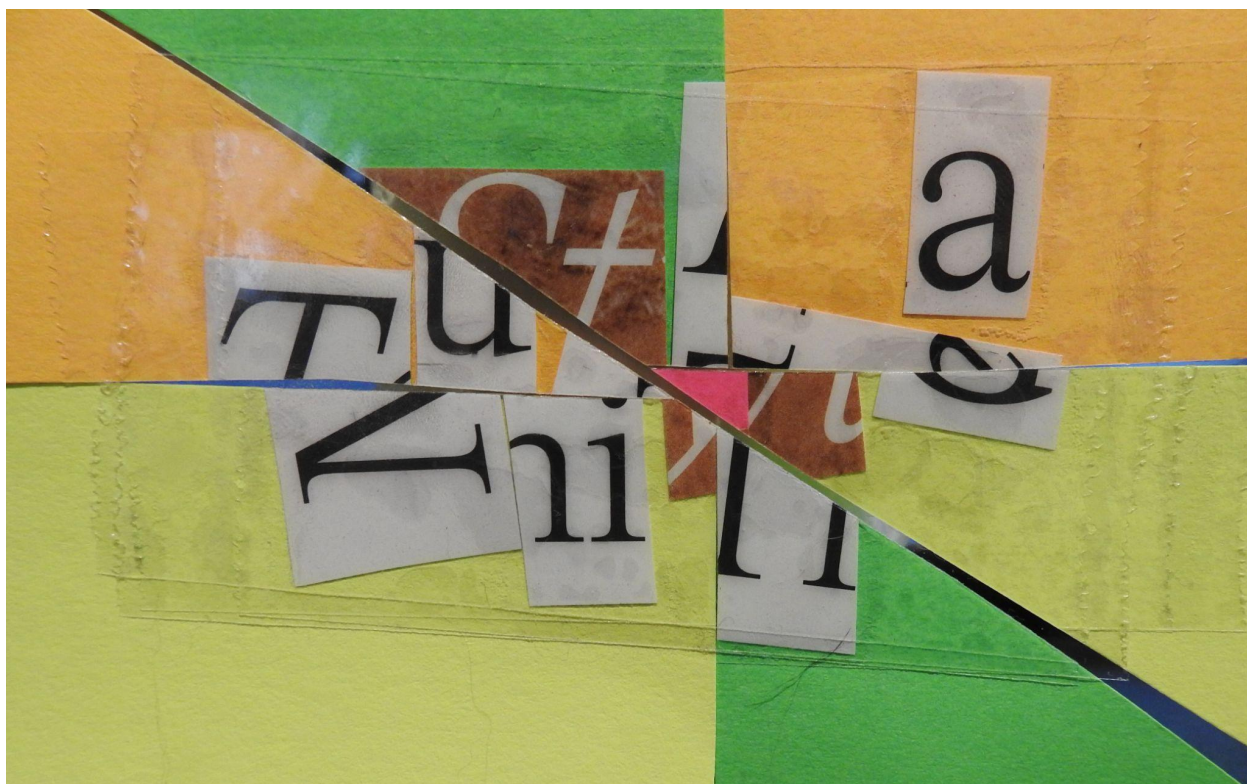
WRITING

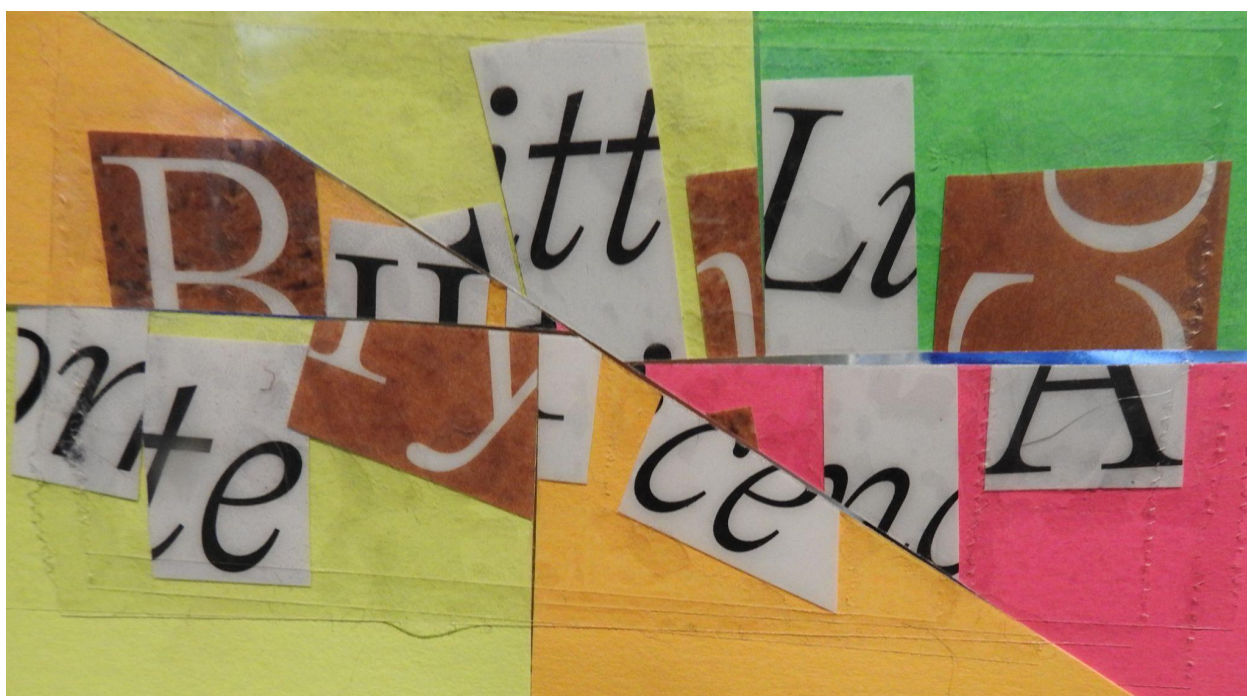
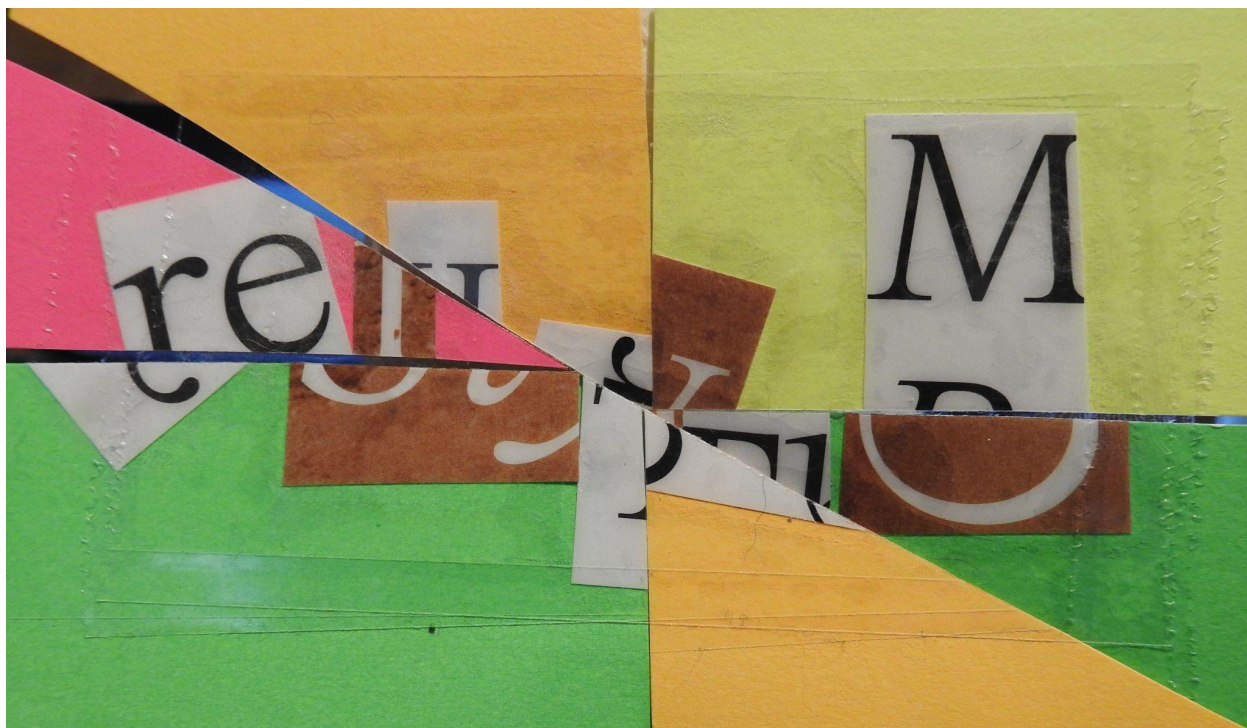


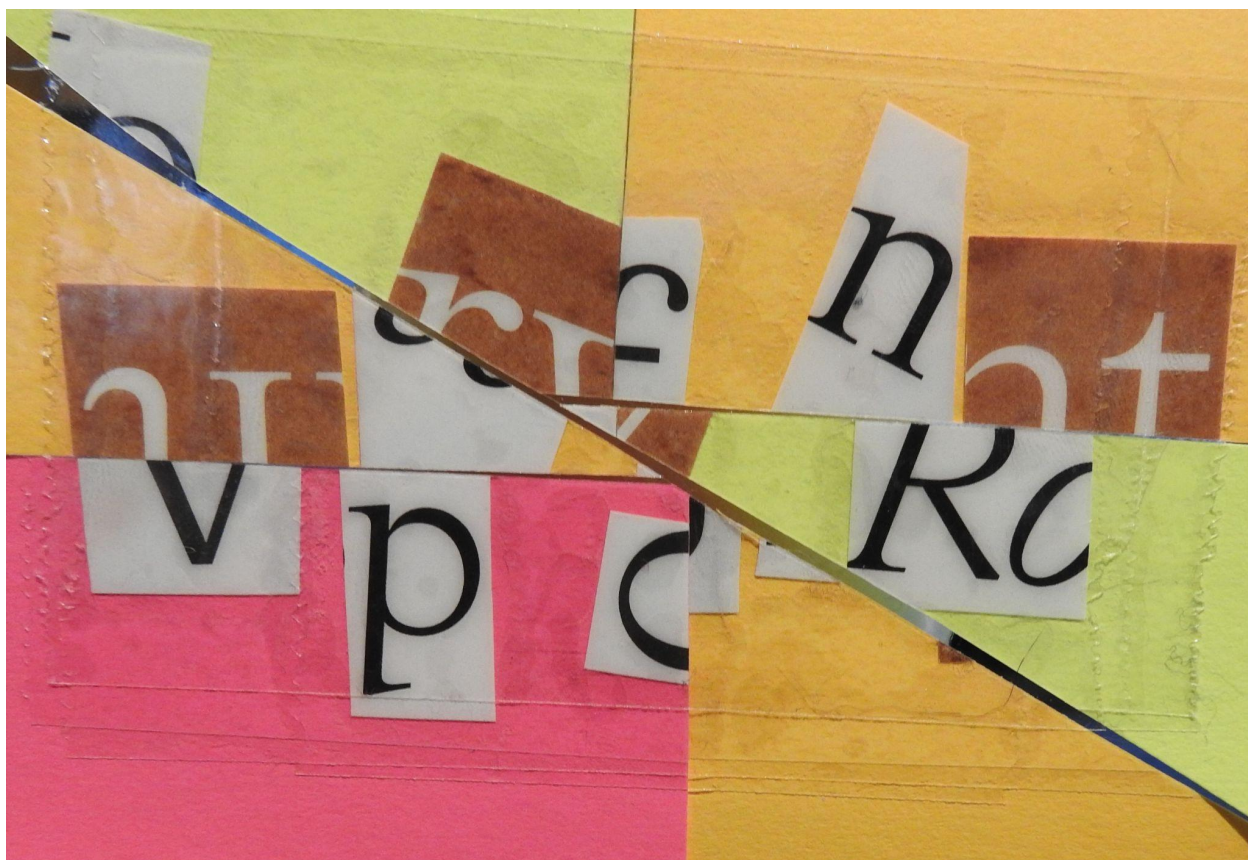
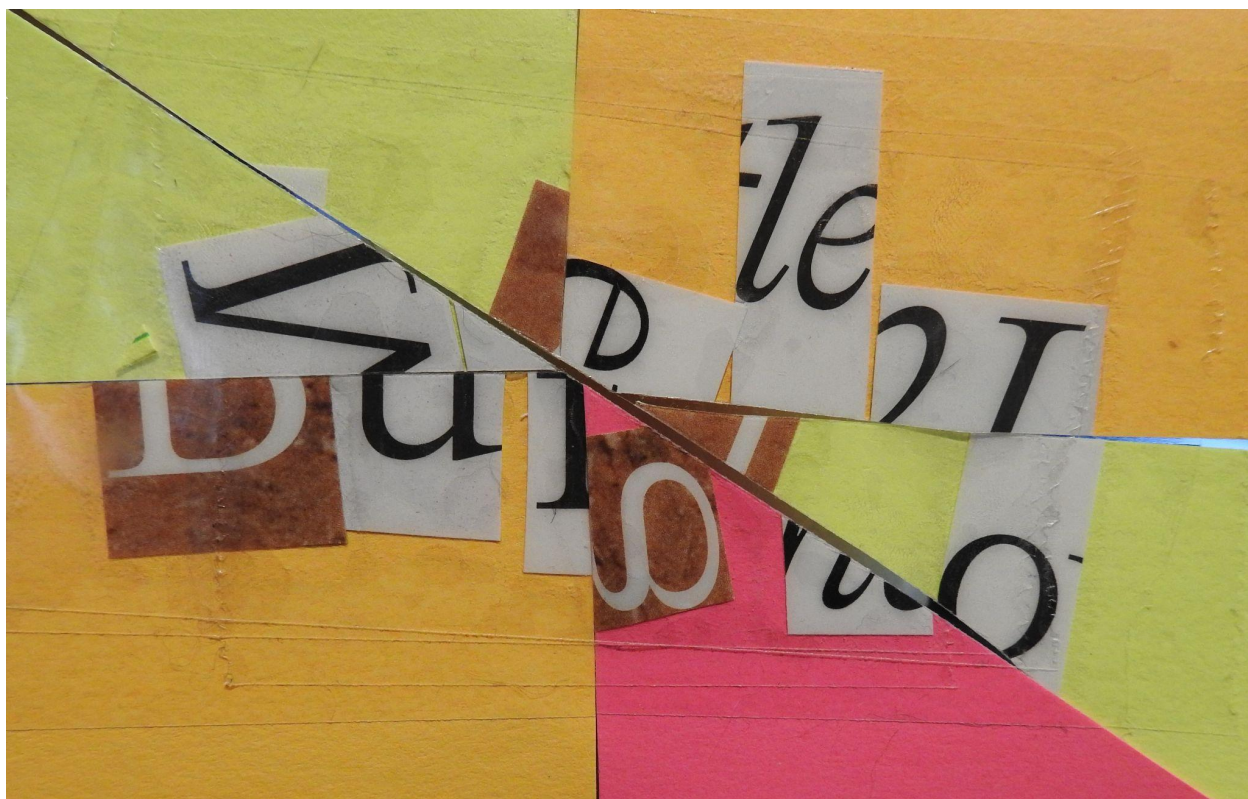




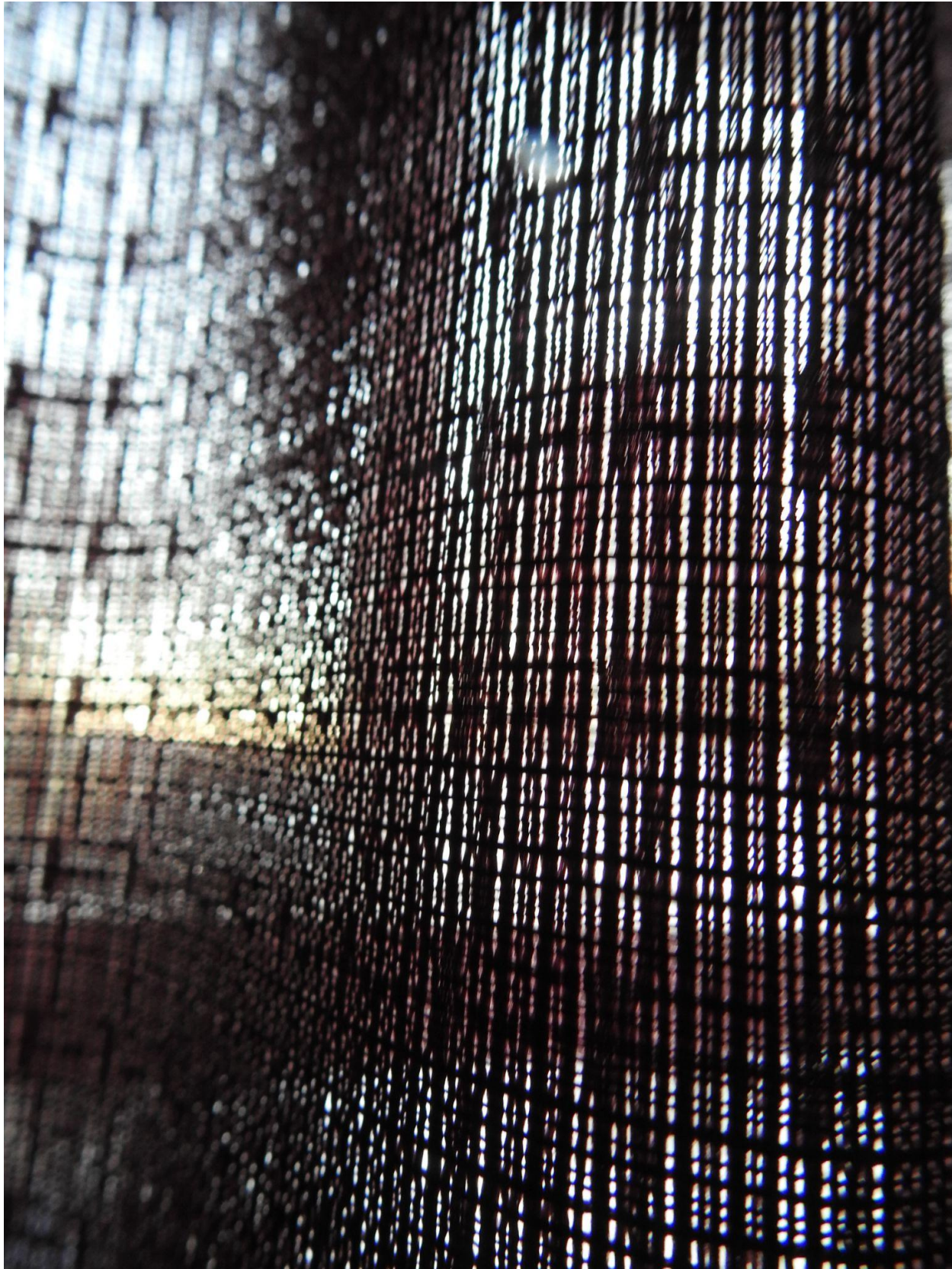


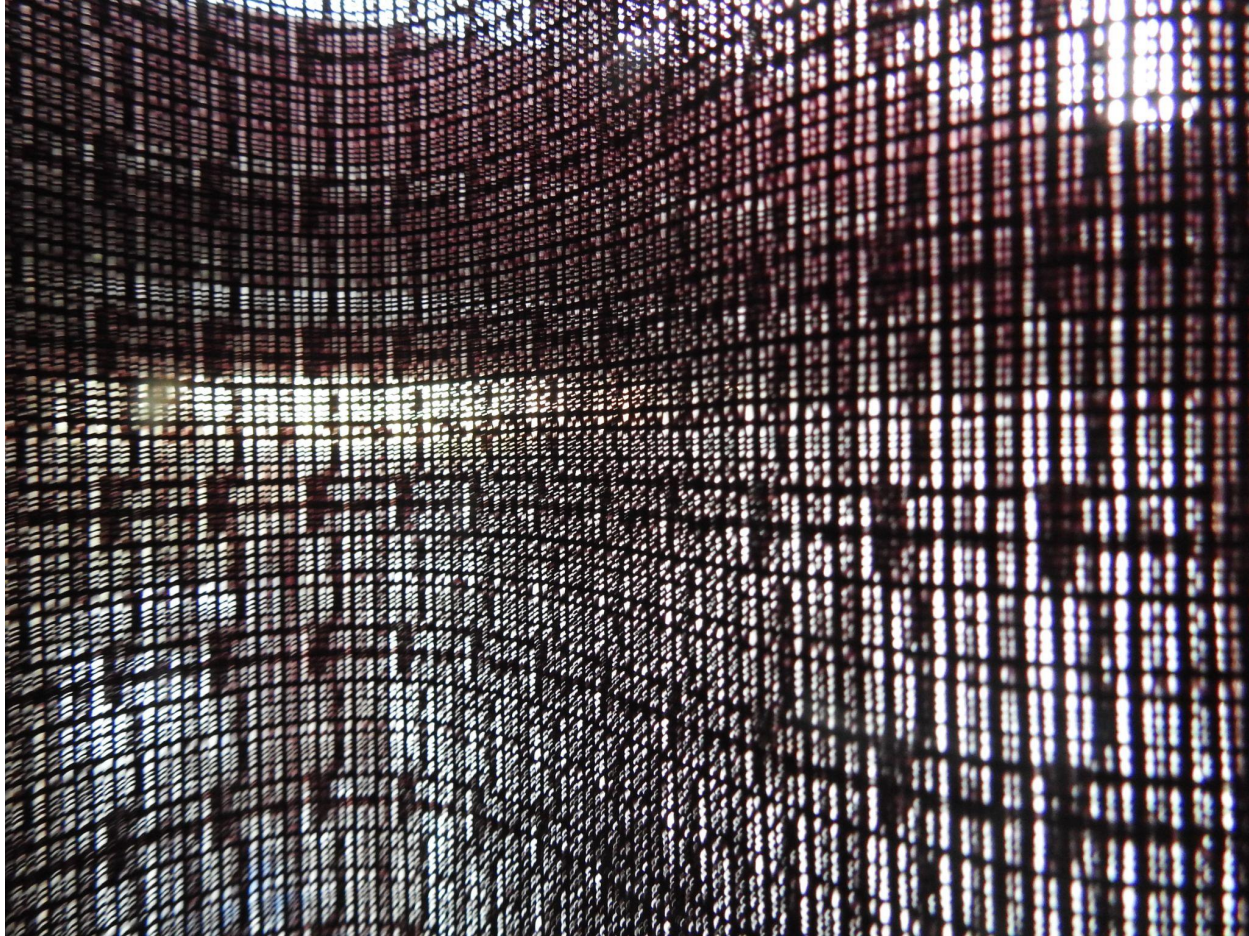


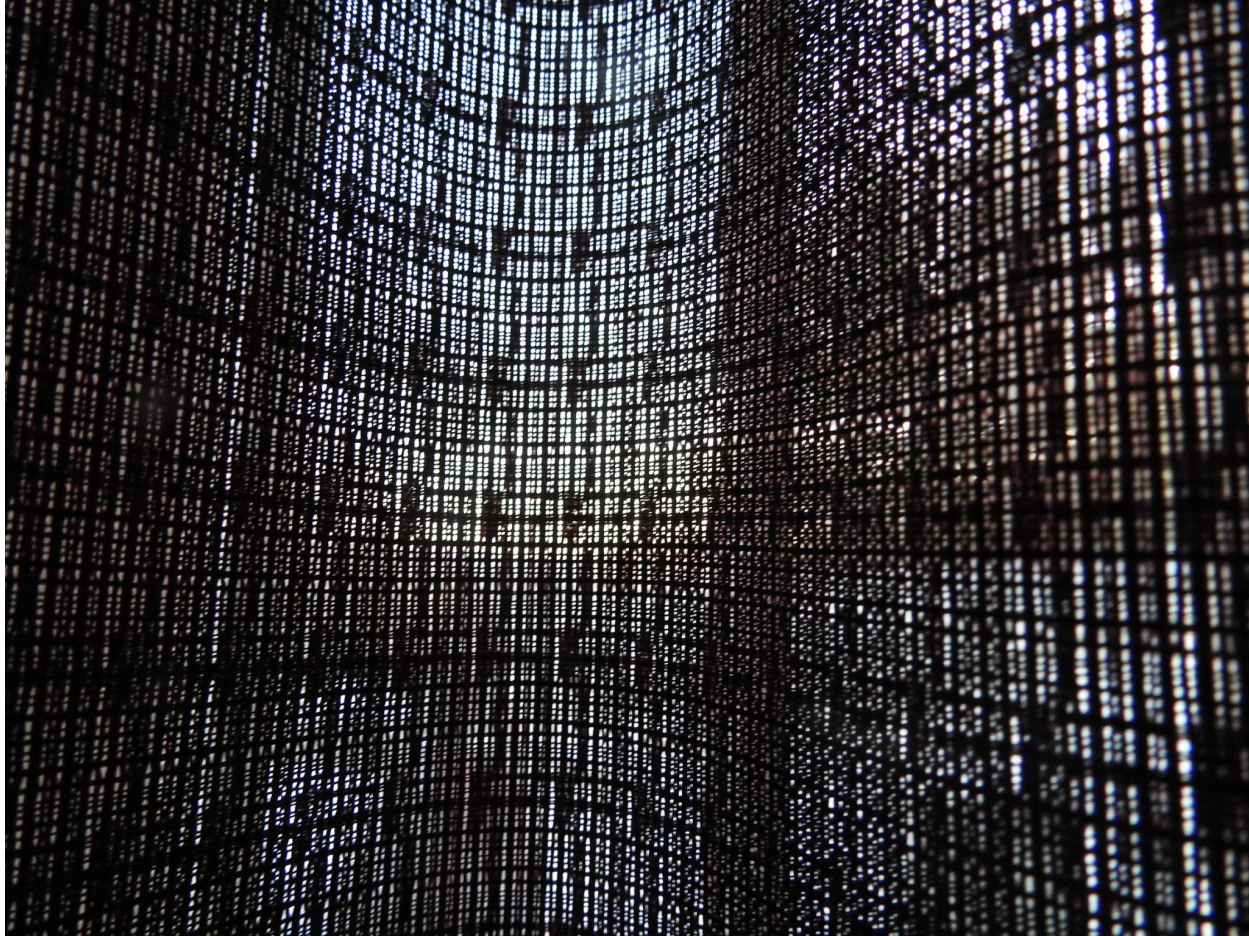




















Handwritten text in a cursive script, likely a signature or calligraphy, rendered in dark ink on a light brown background. The text is oriented vertically and appears to be a stylized representation of a name or phrase.

天
地
人
三
才
一
體

春風吹綠柳
燕子剪輕盈



李紹清







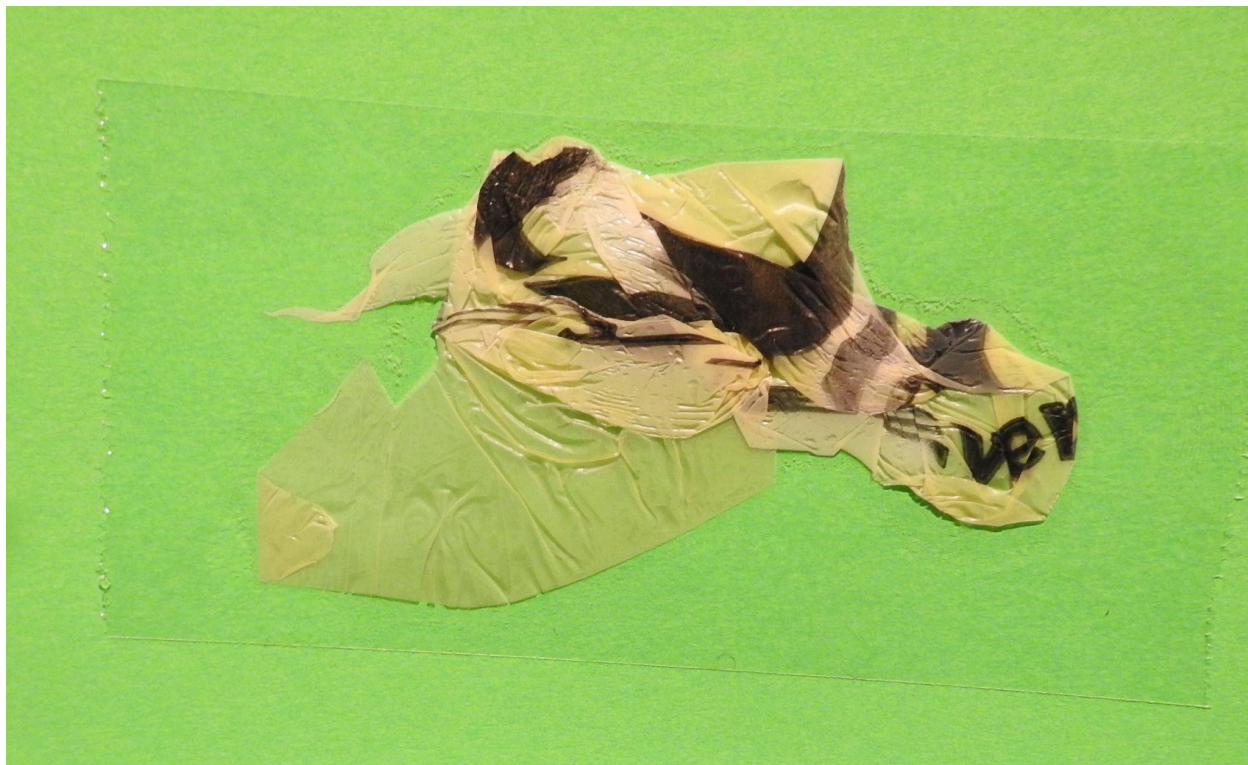




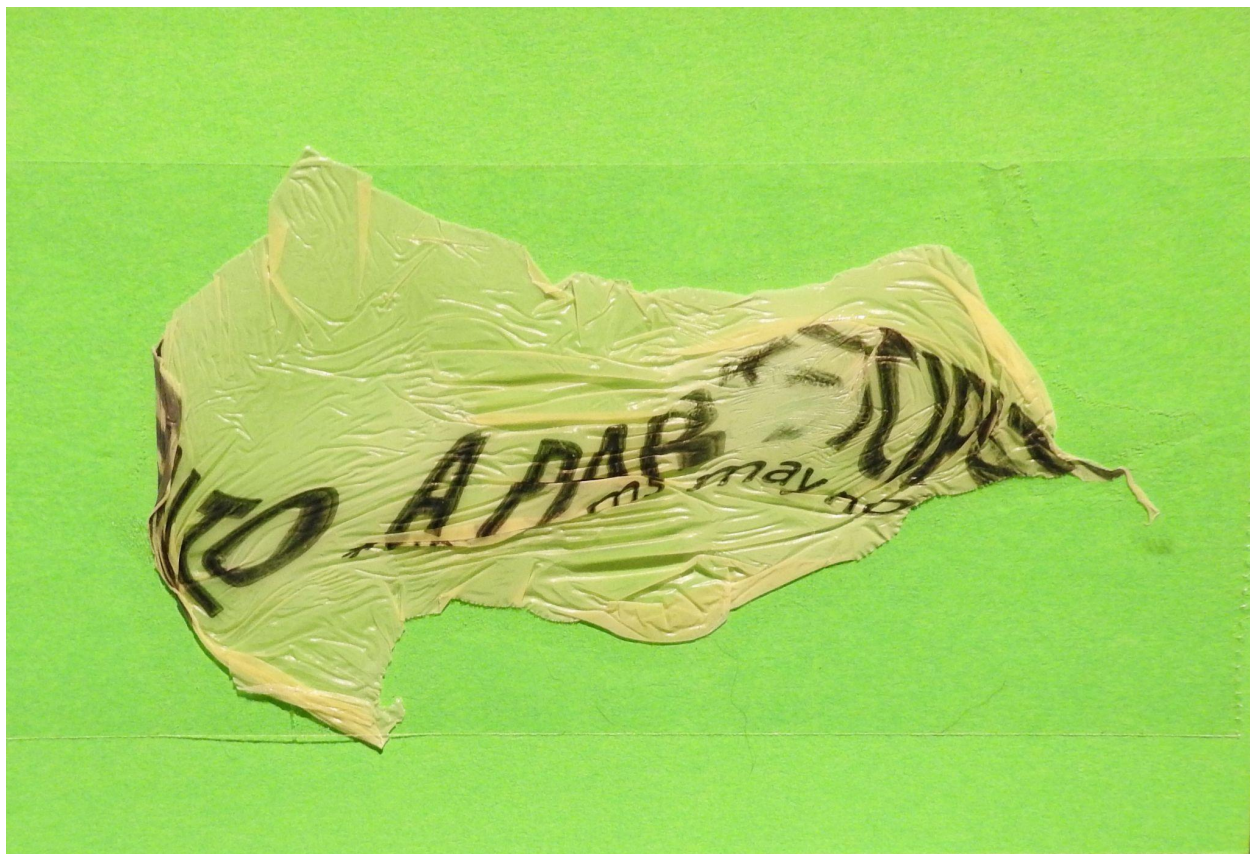






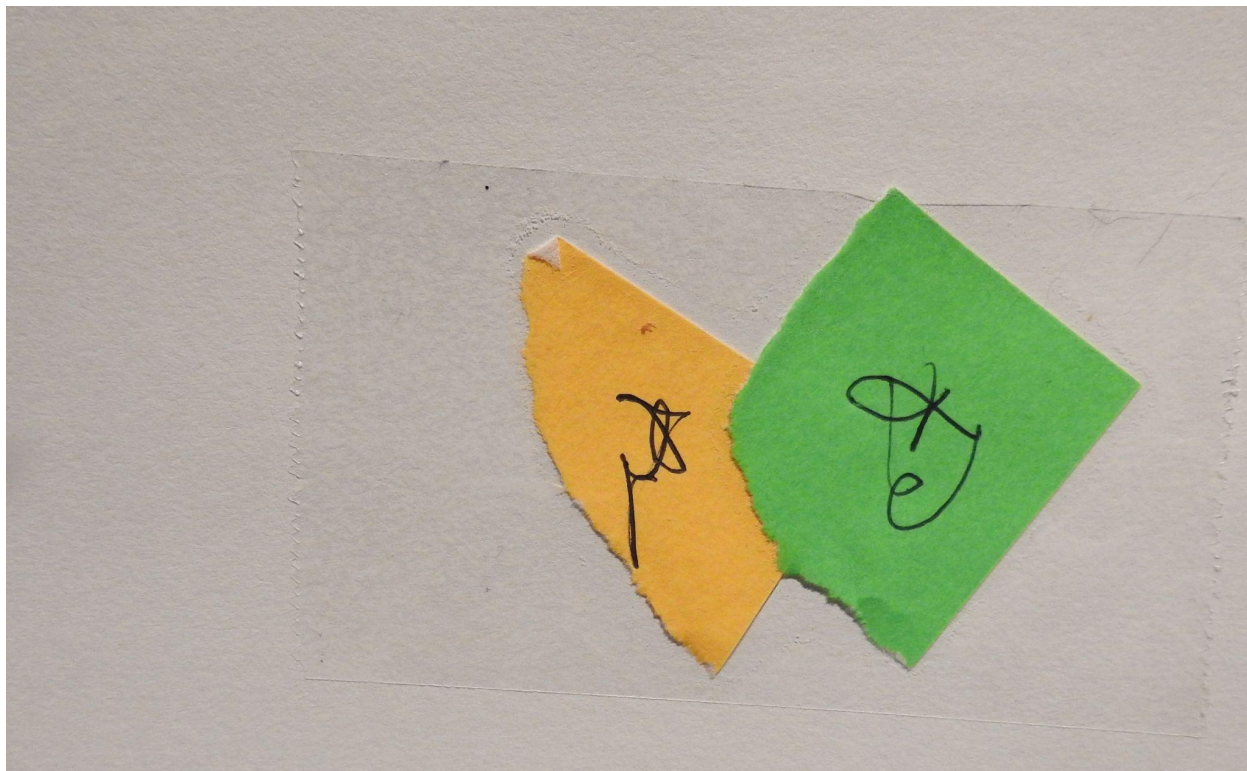


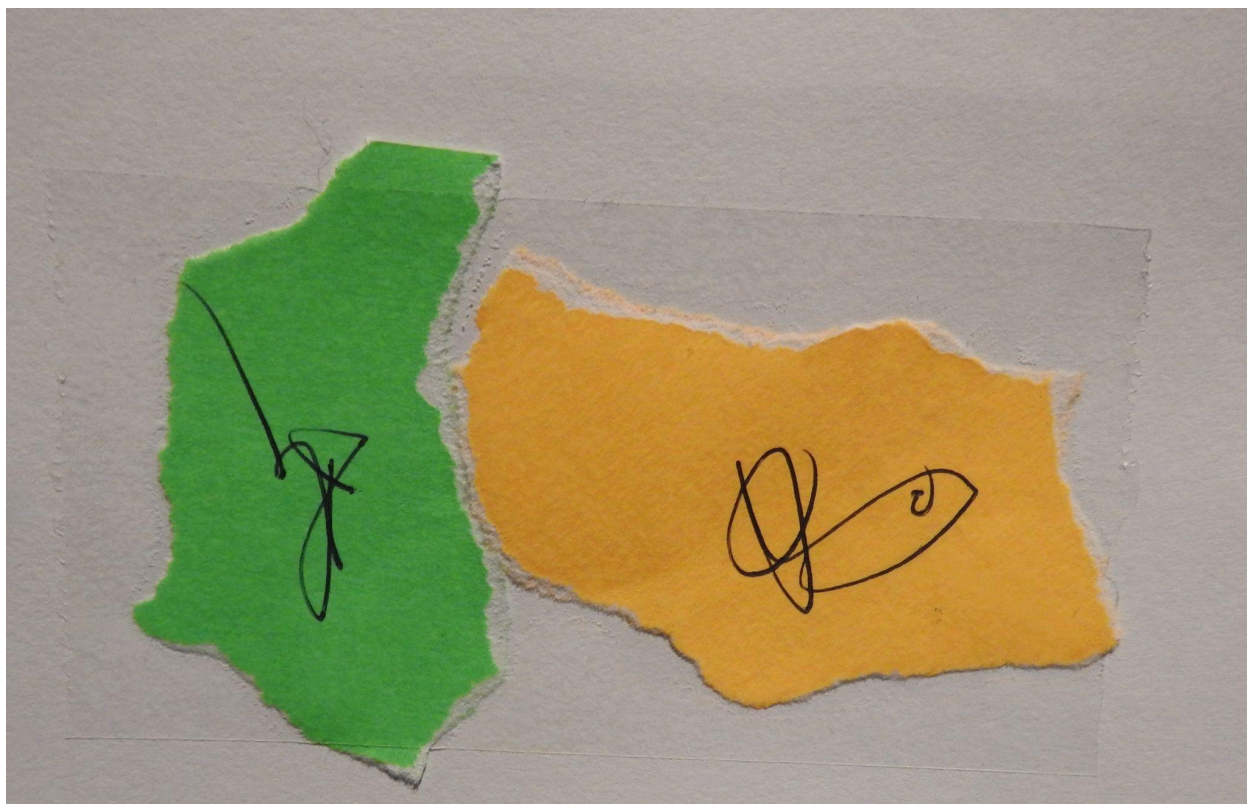
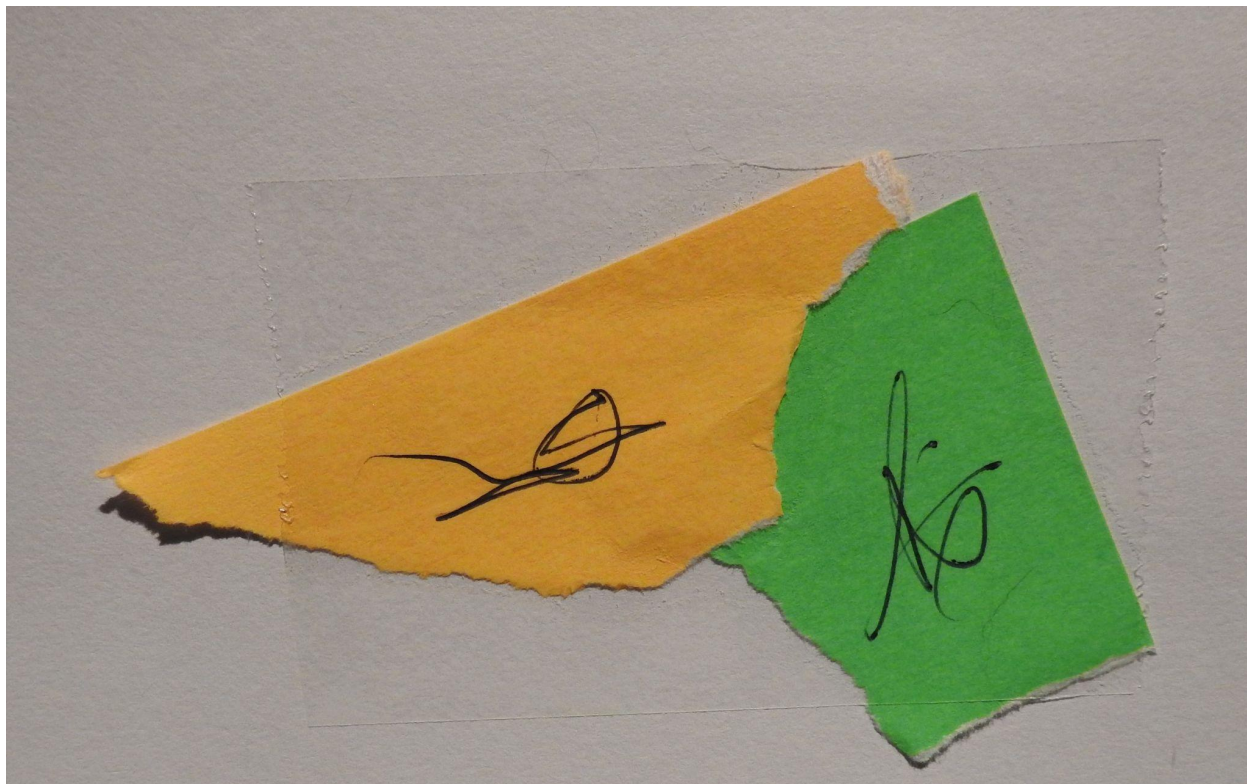


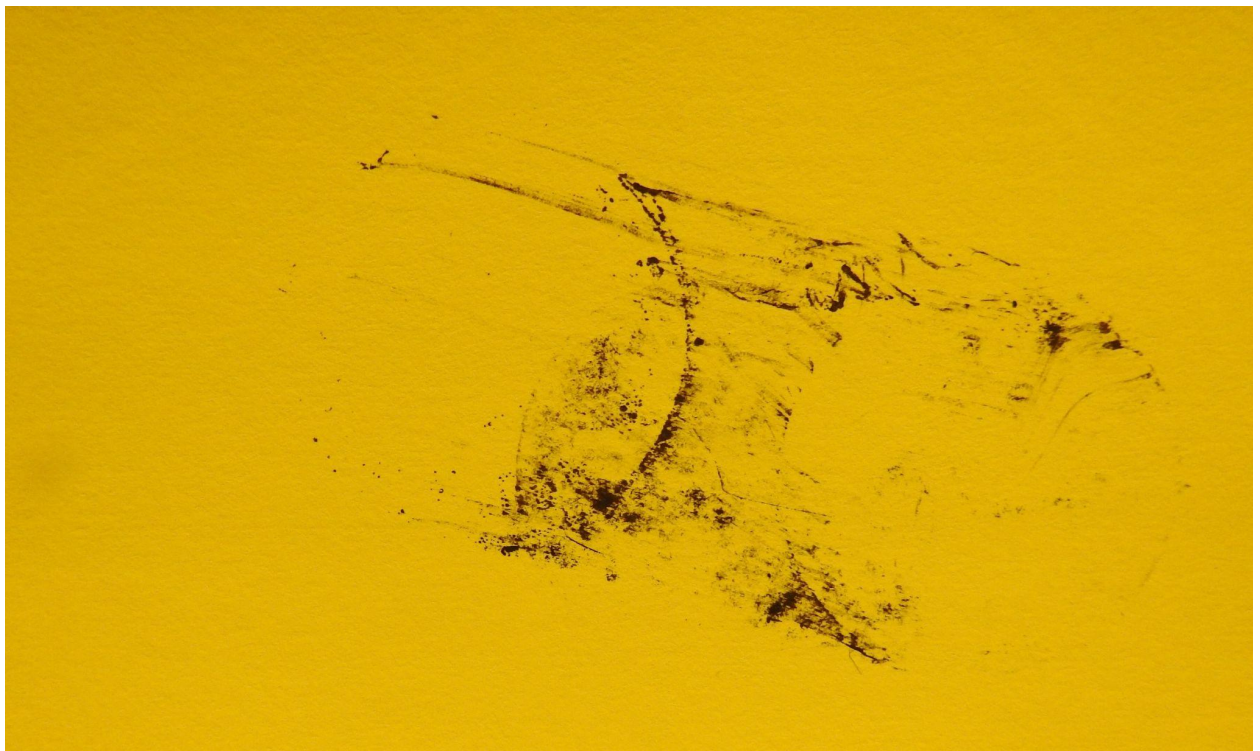


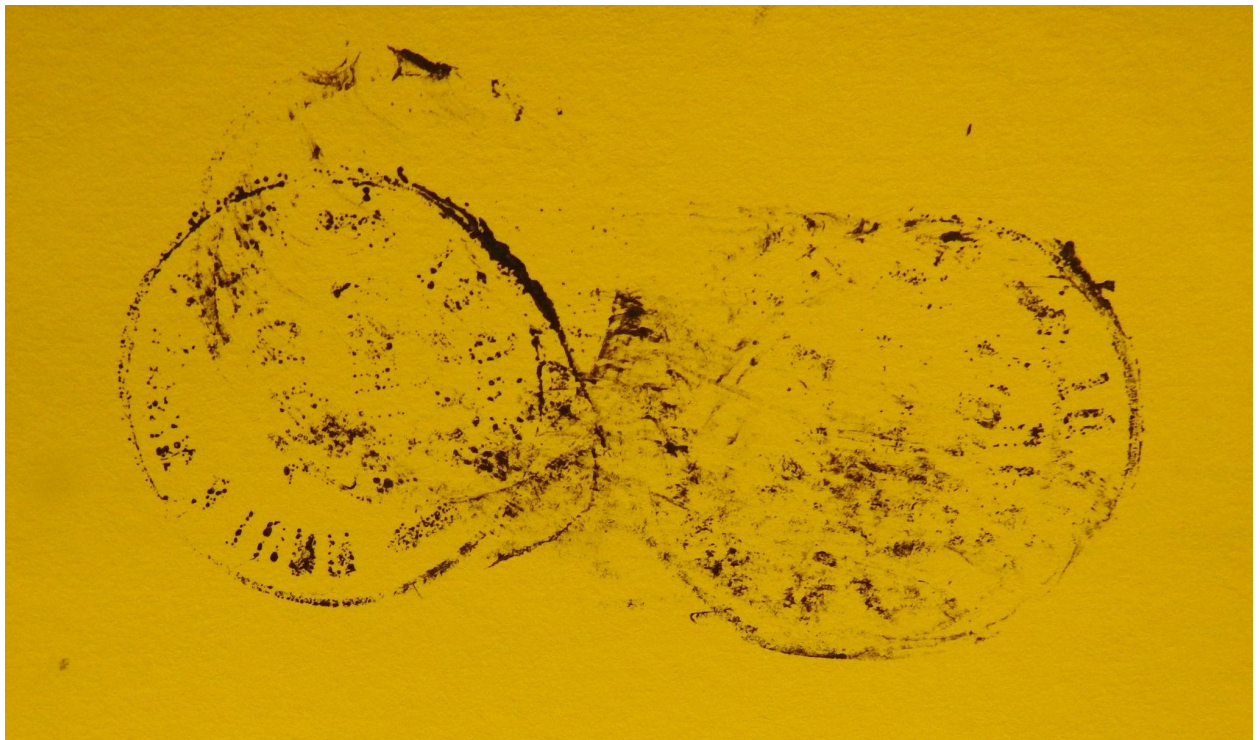
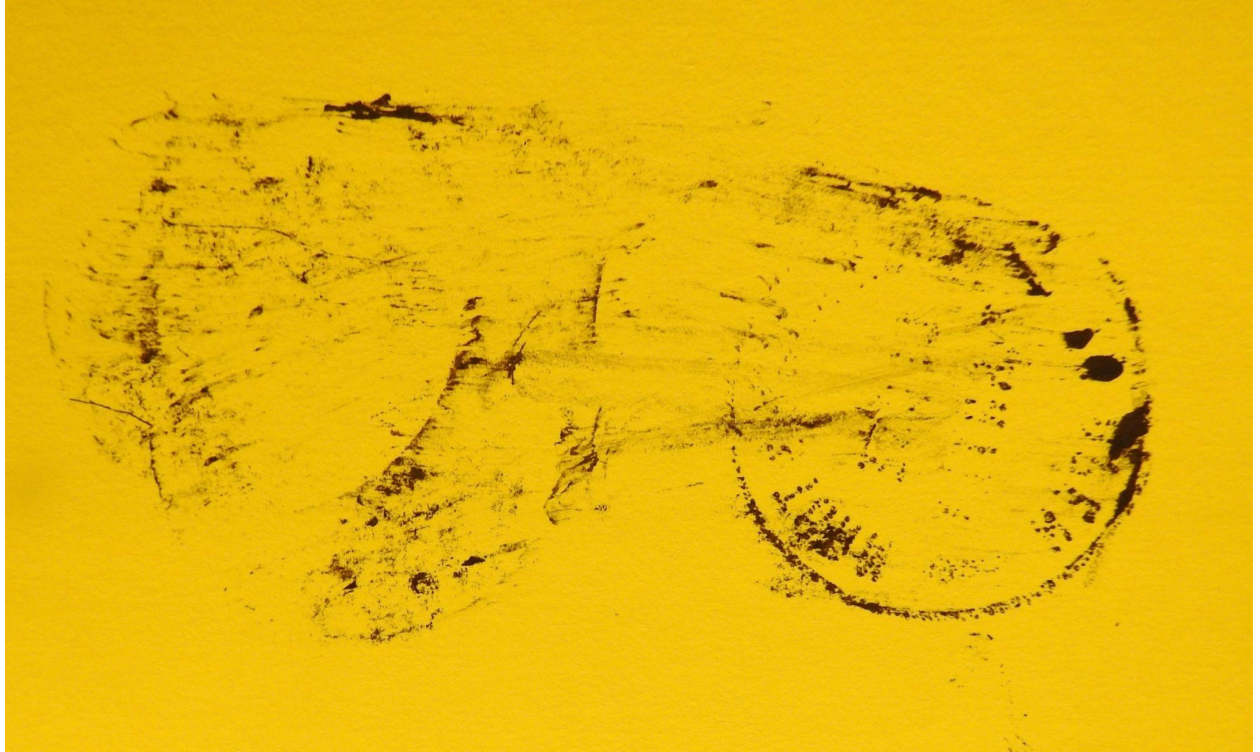


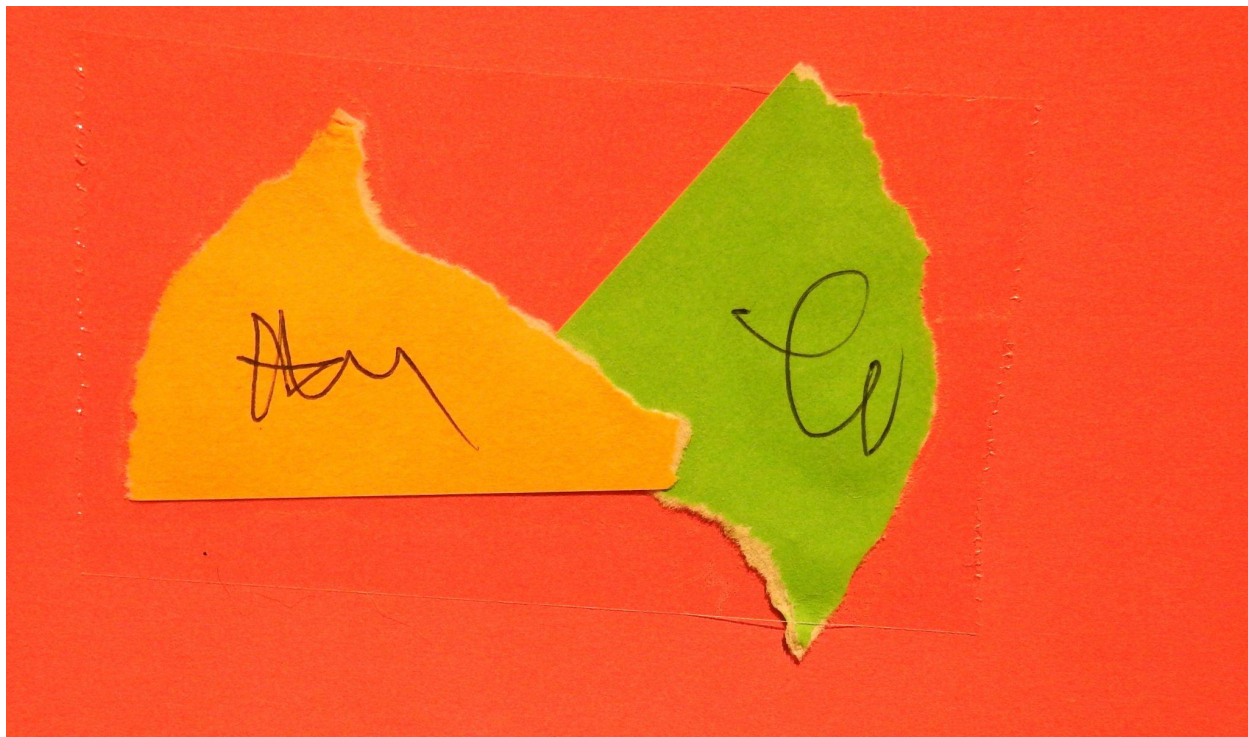


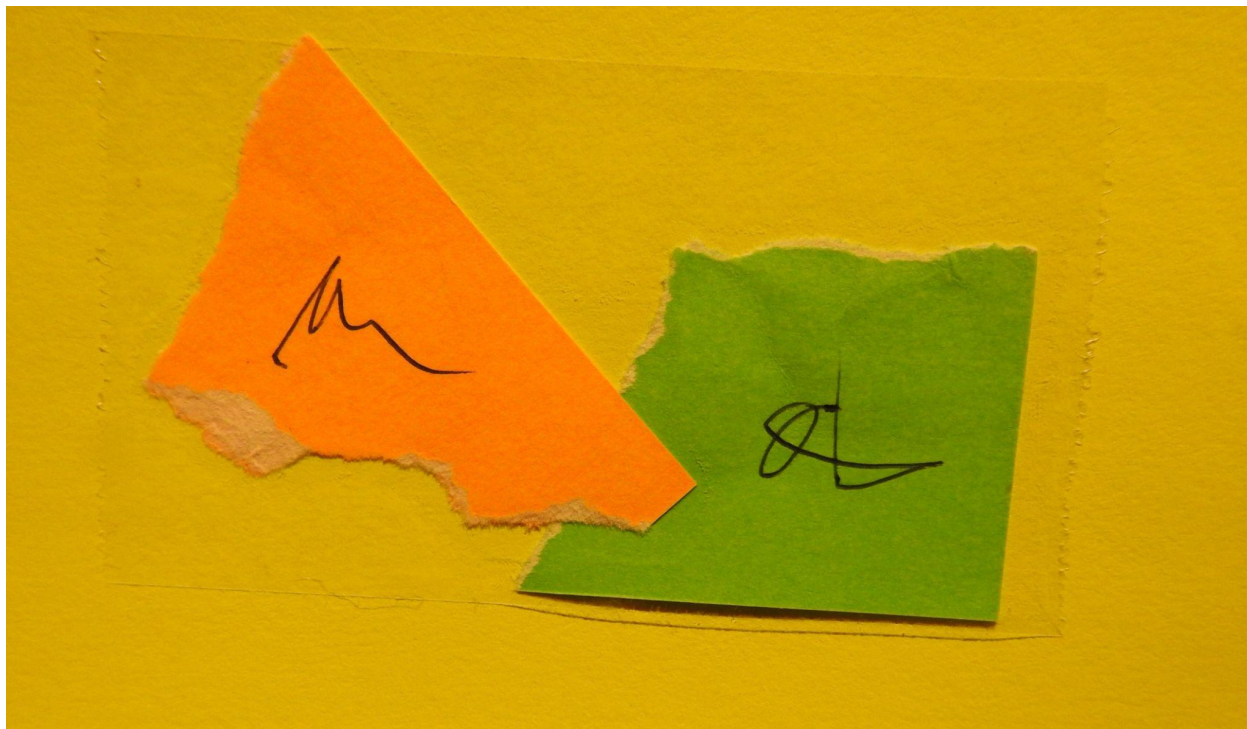




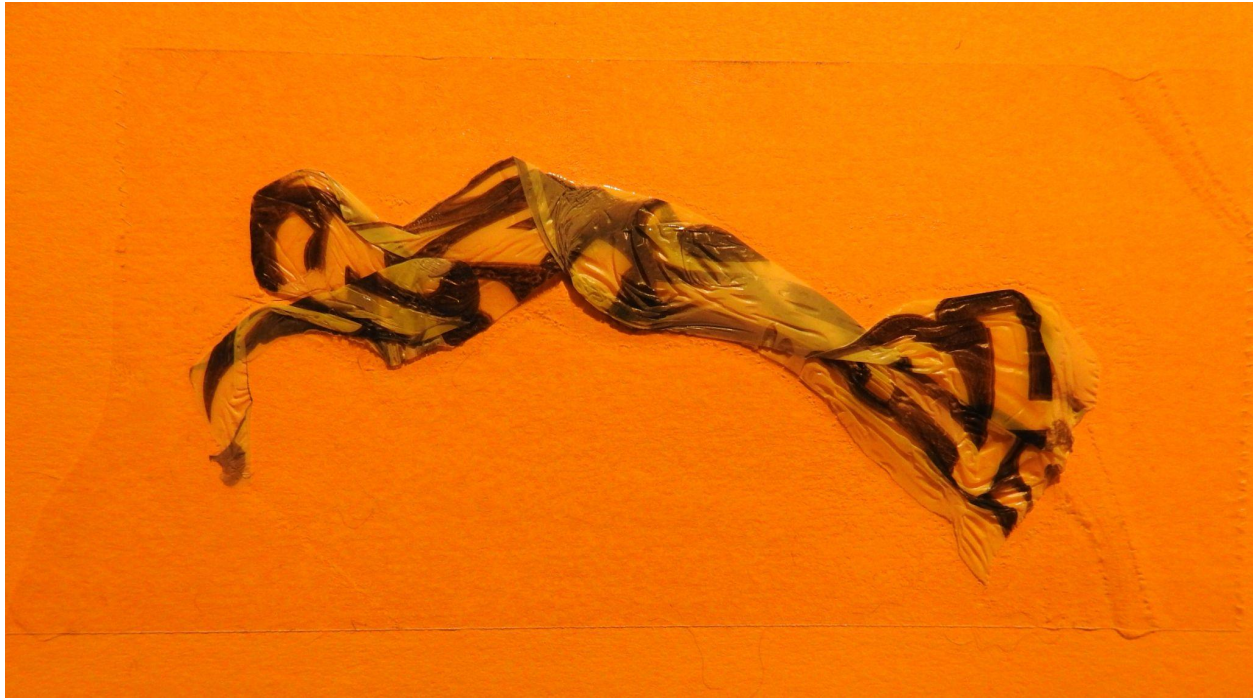


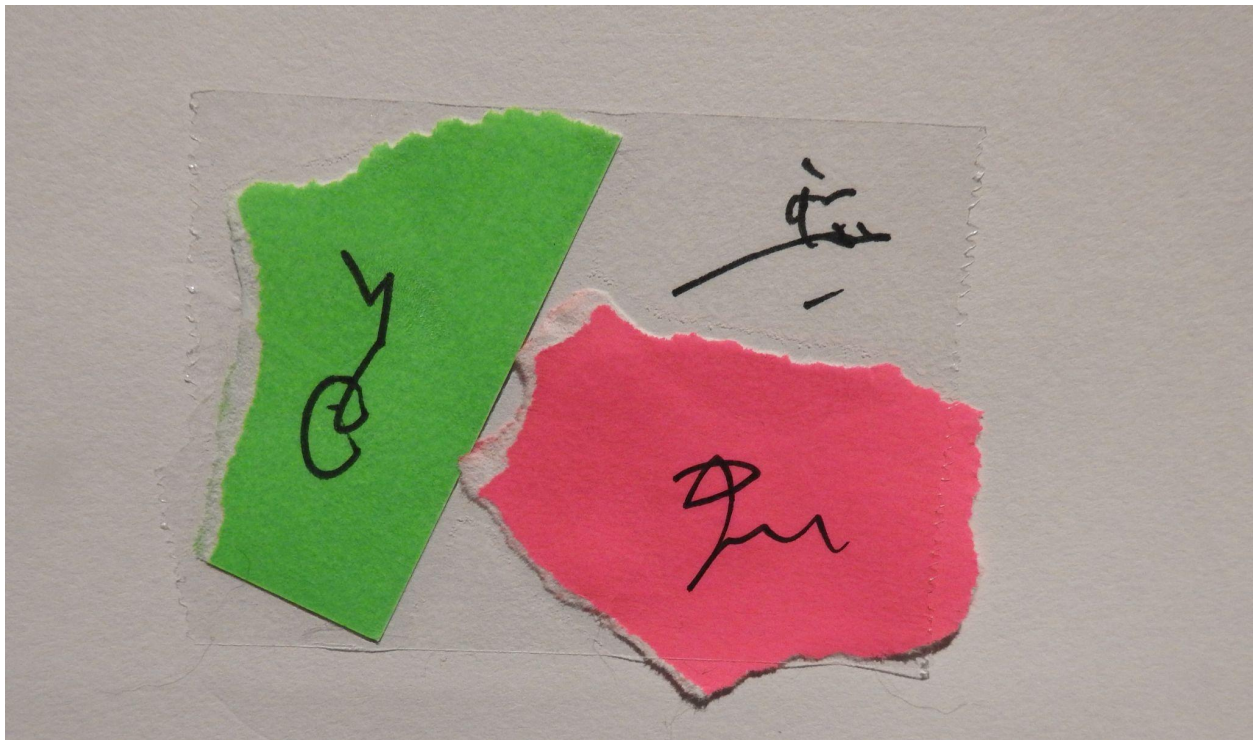


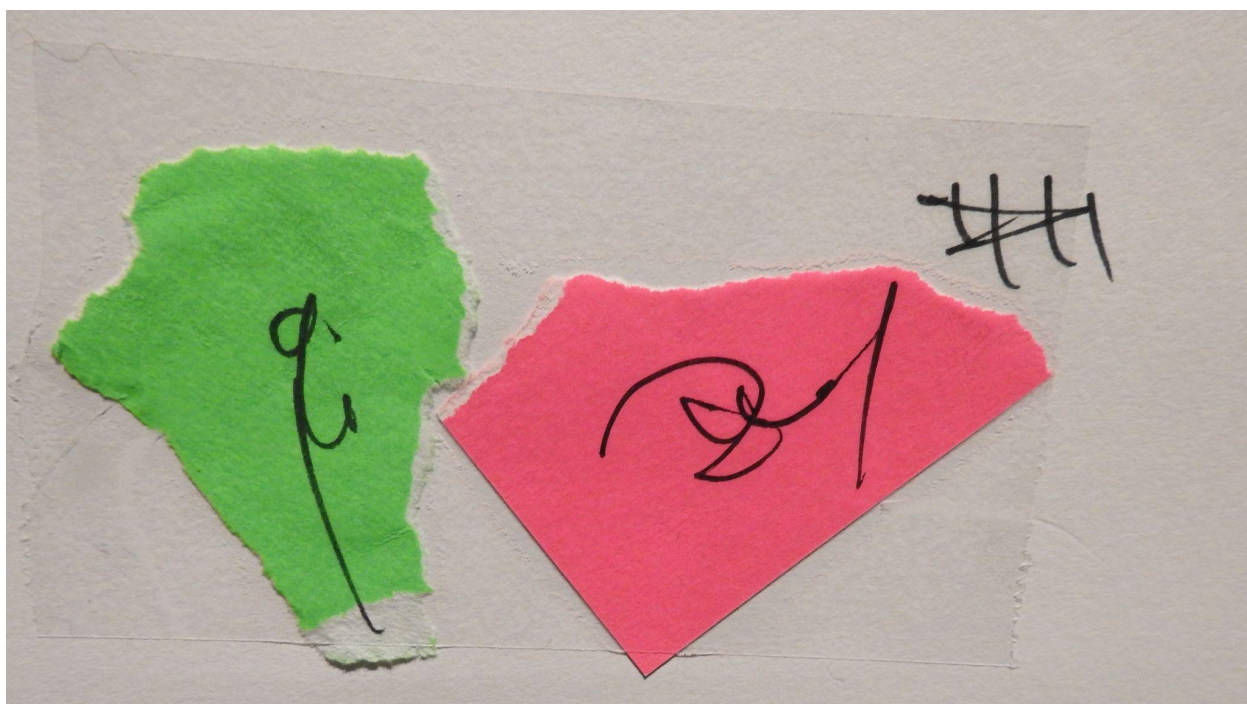
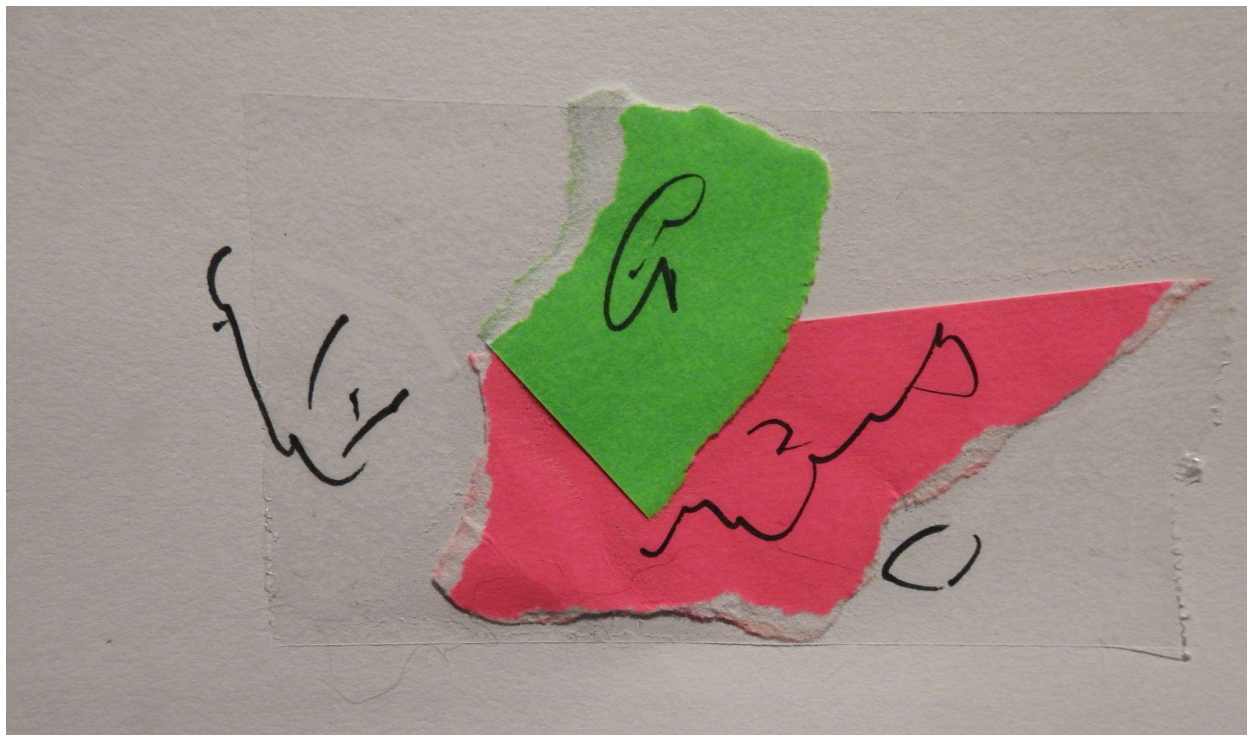


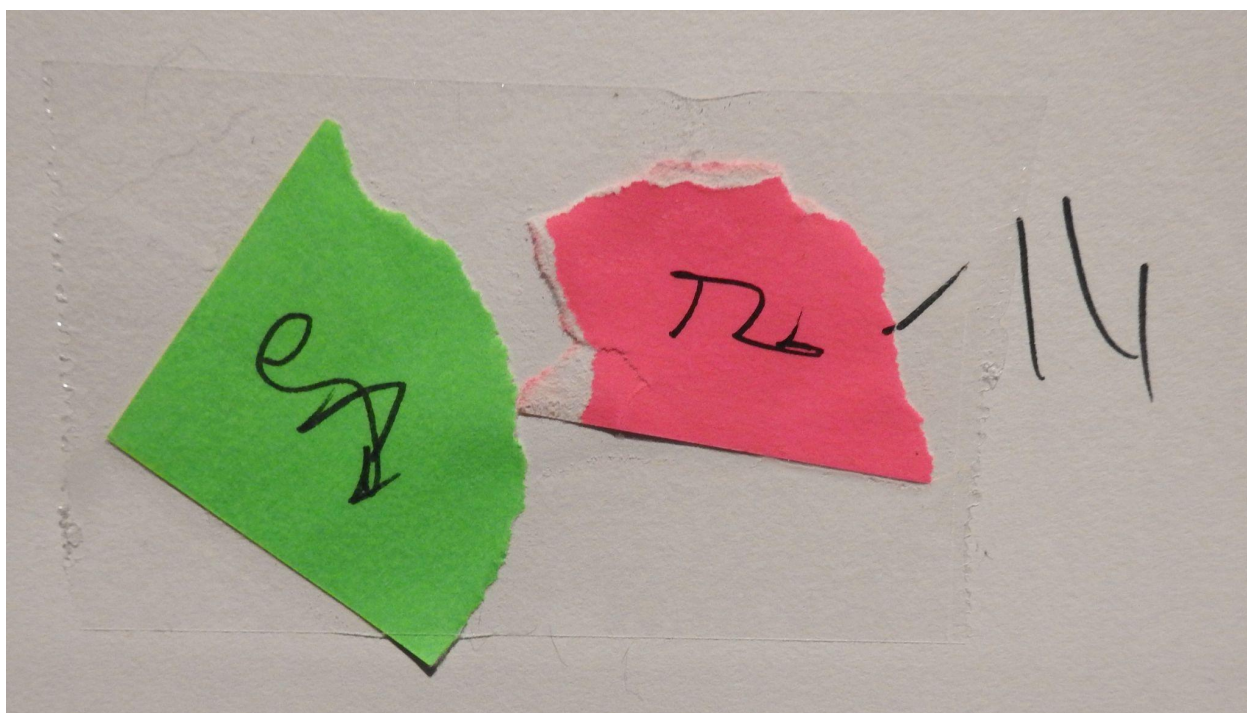
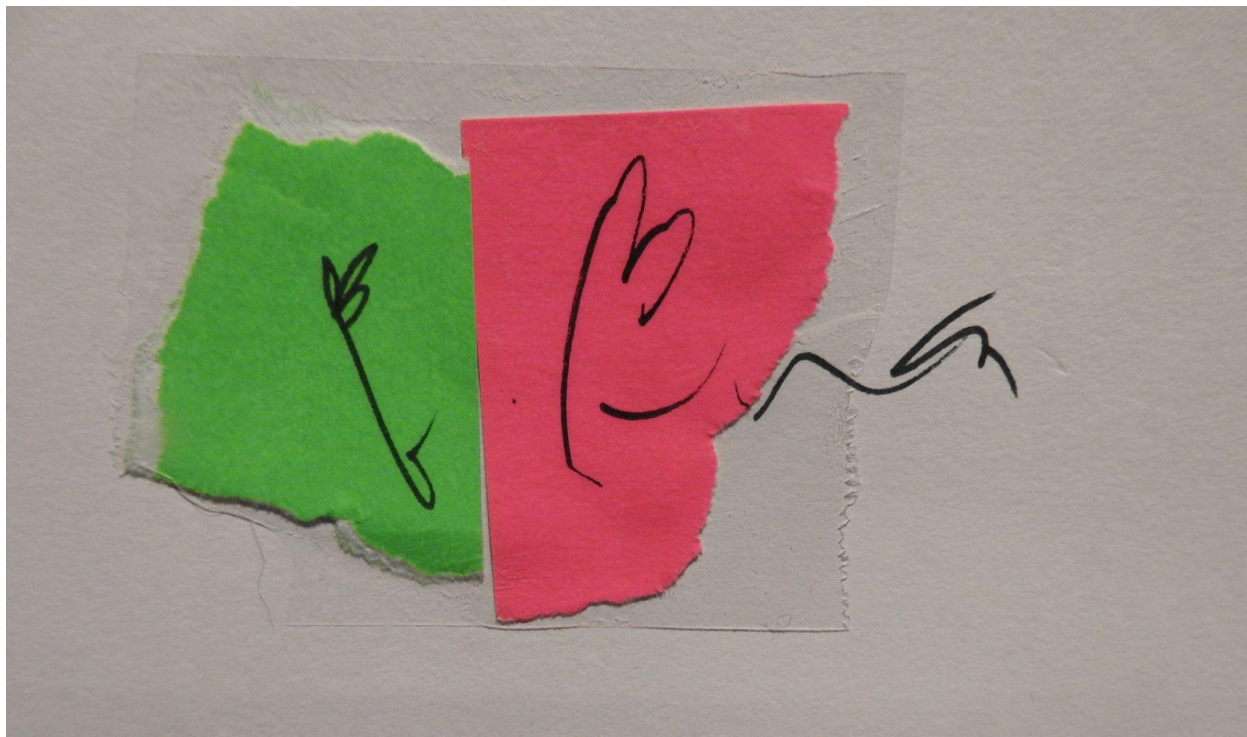


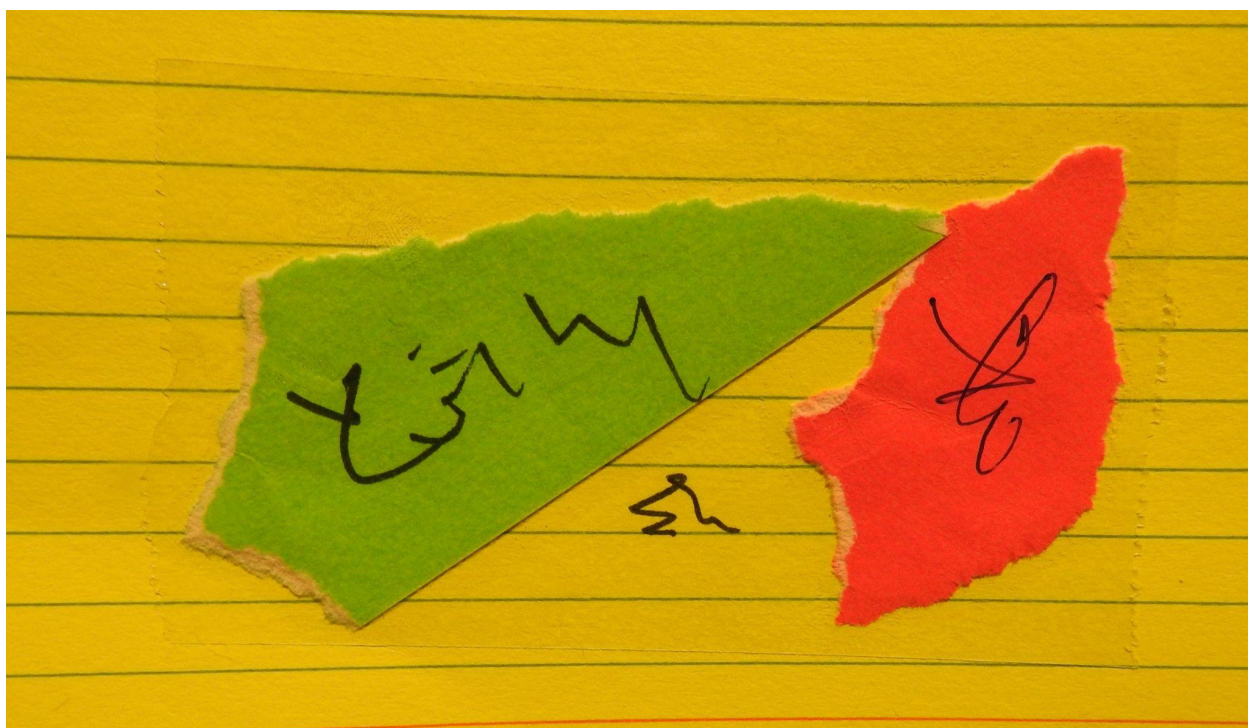
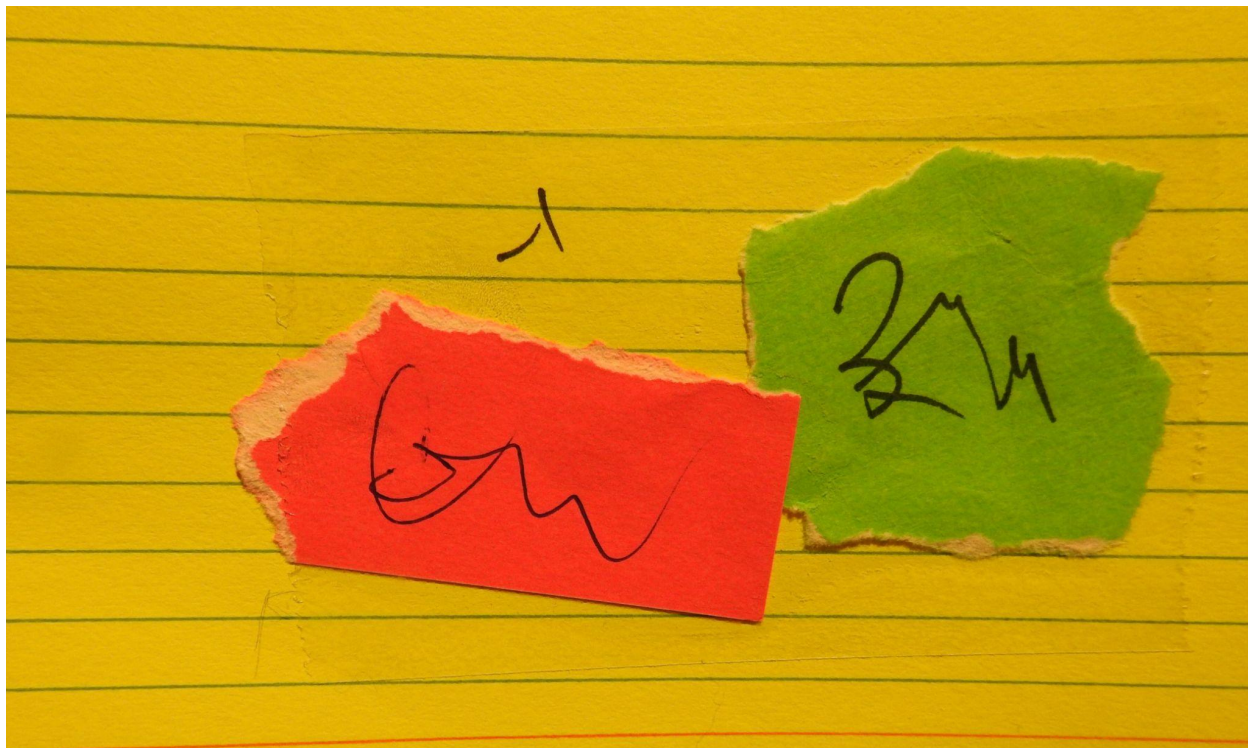


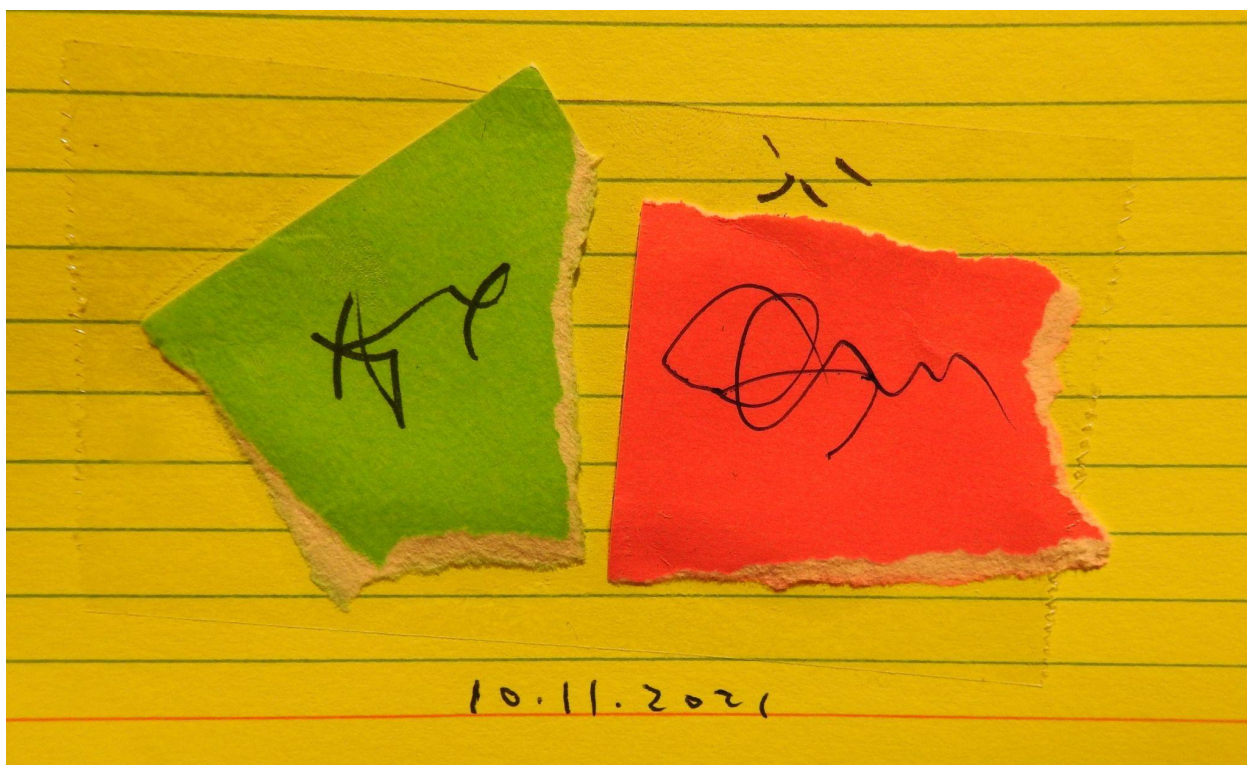
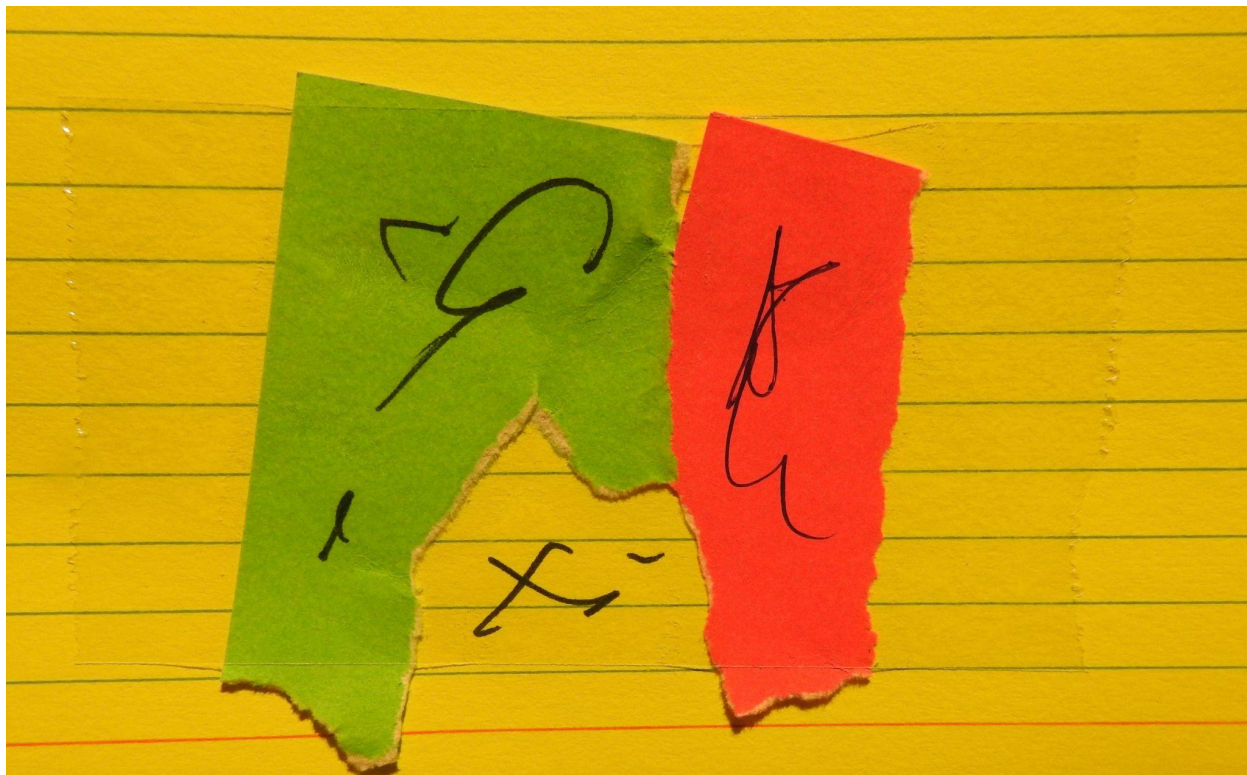


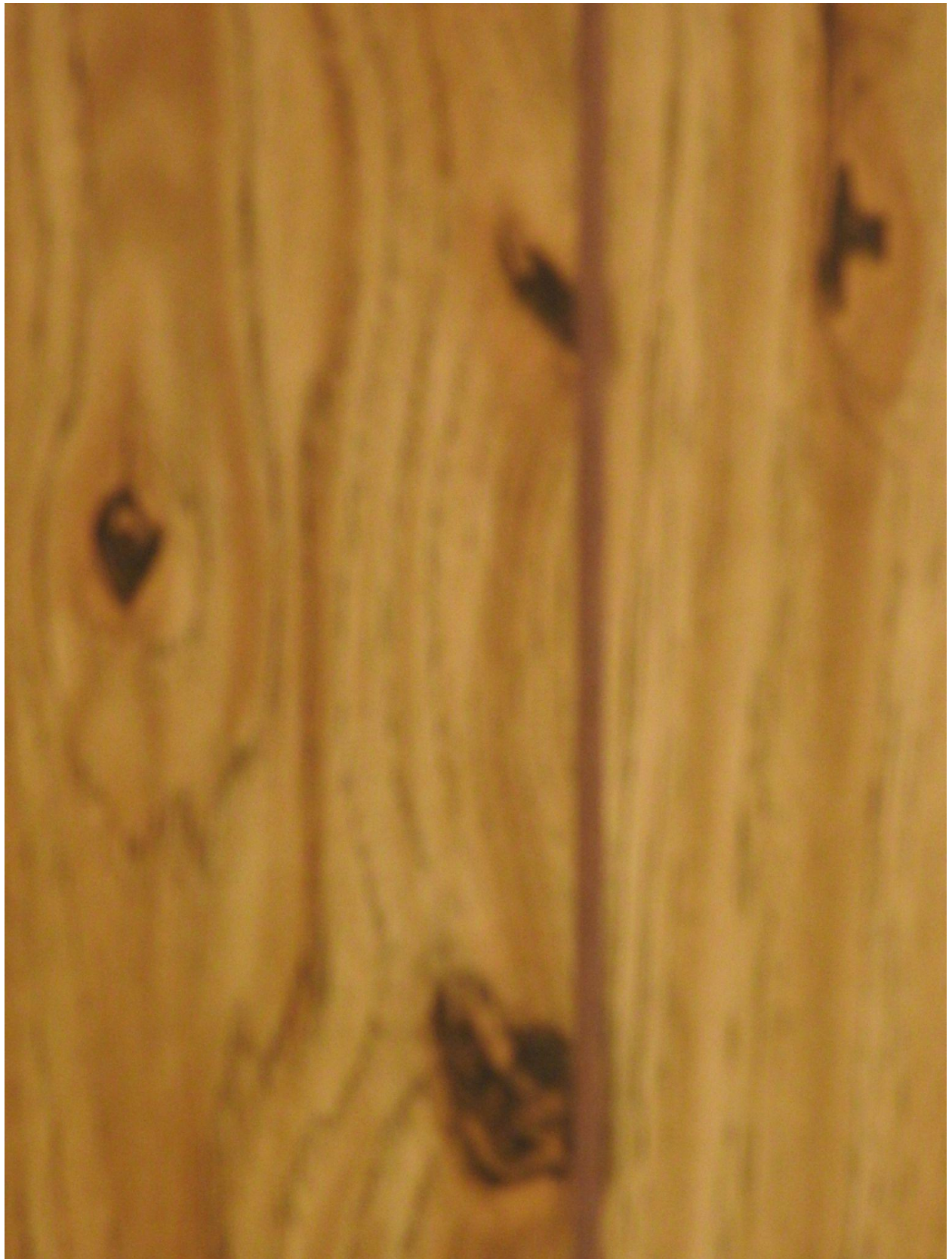




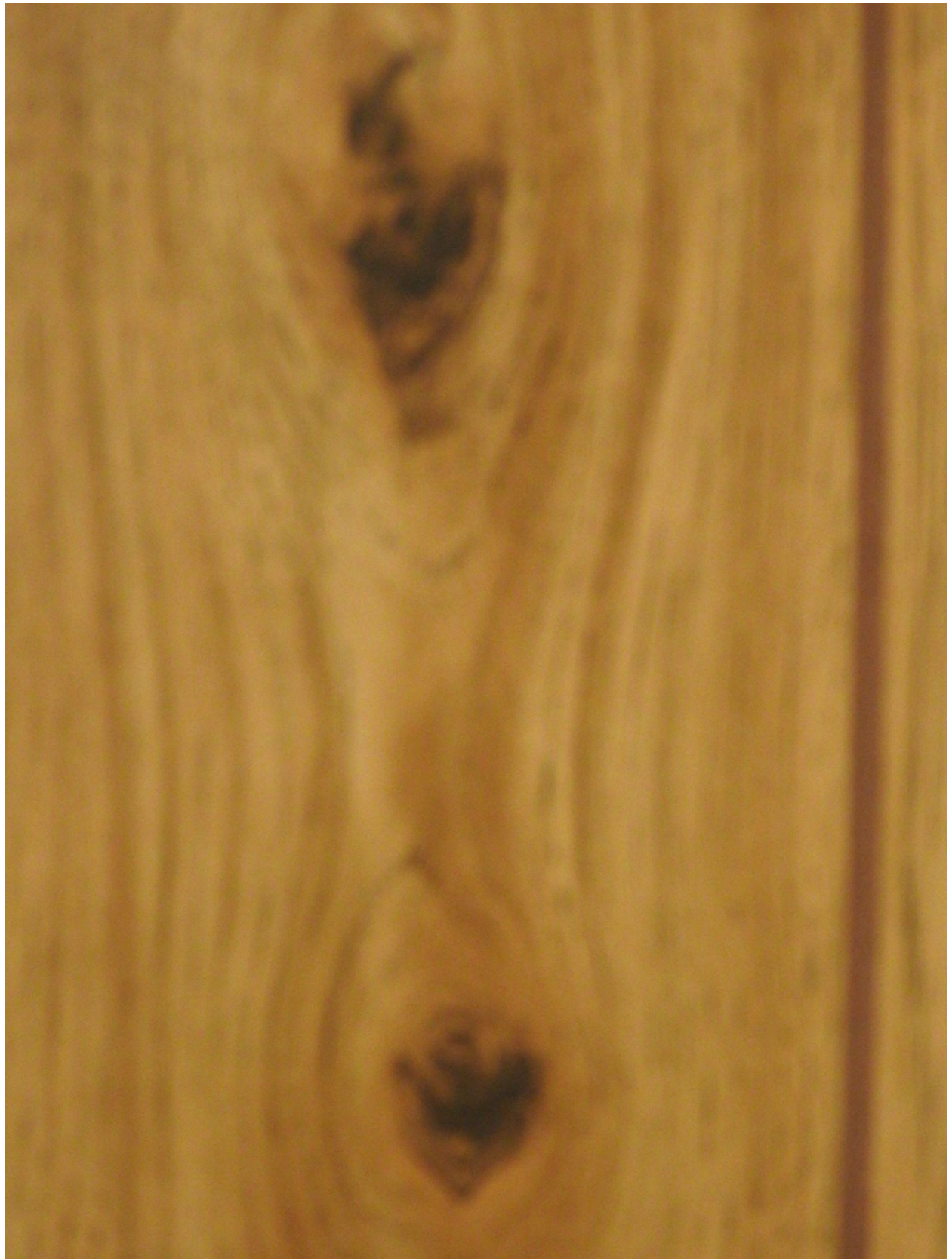












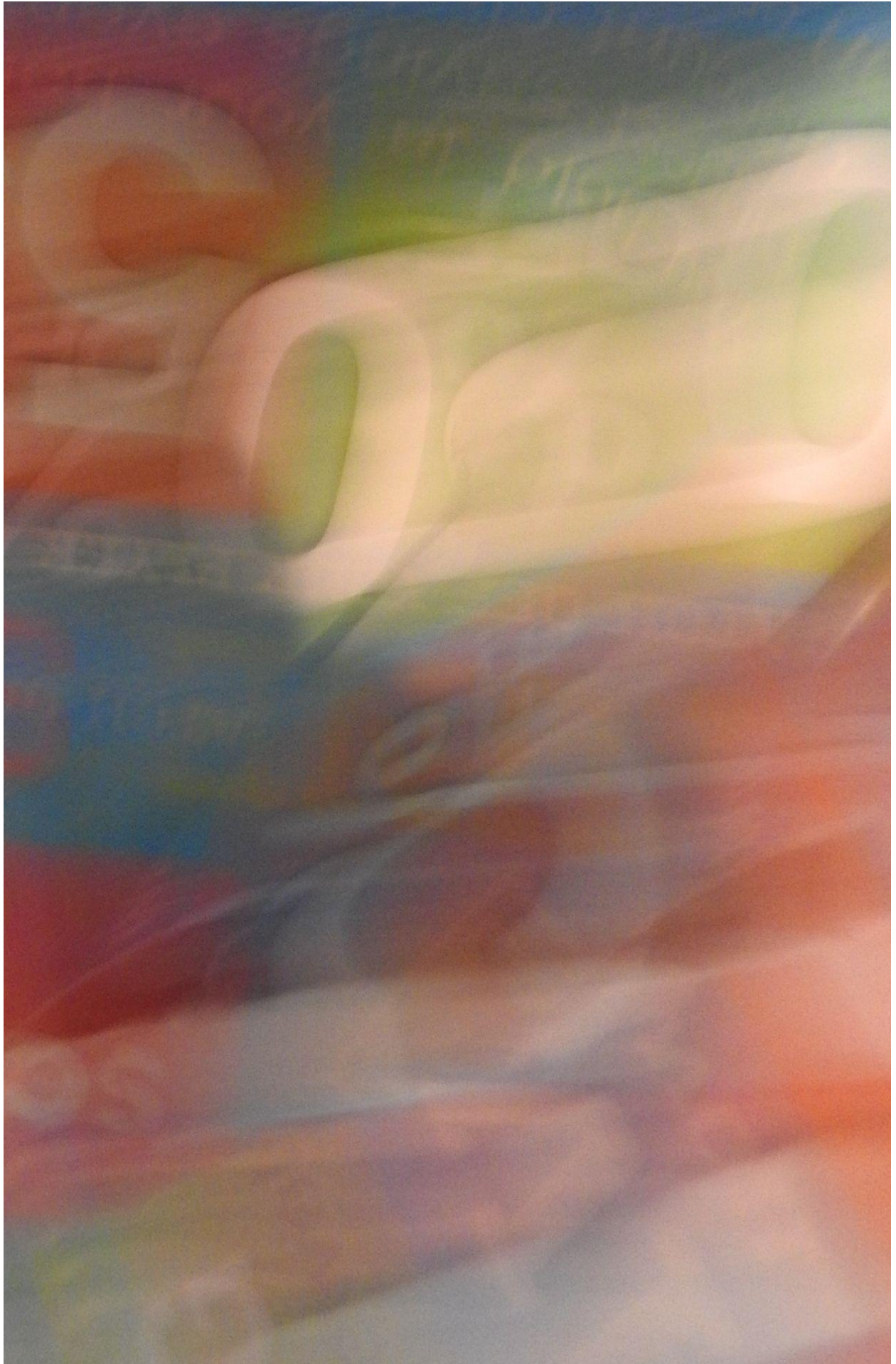




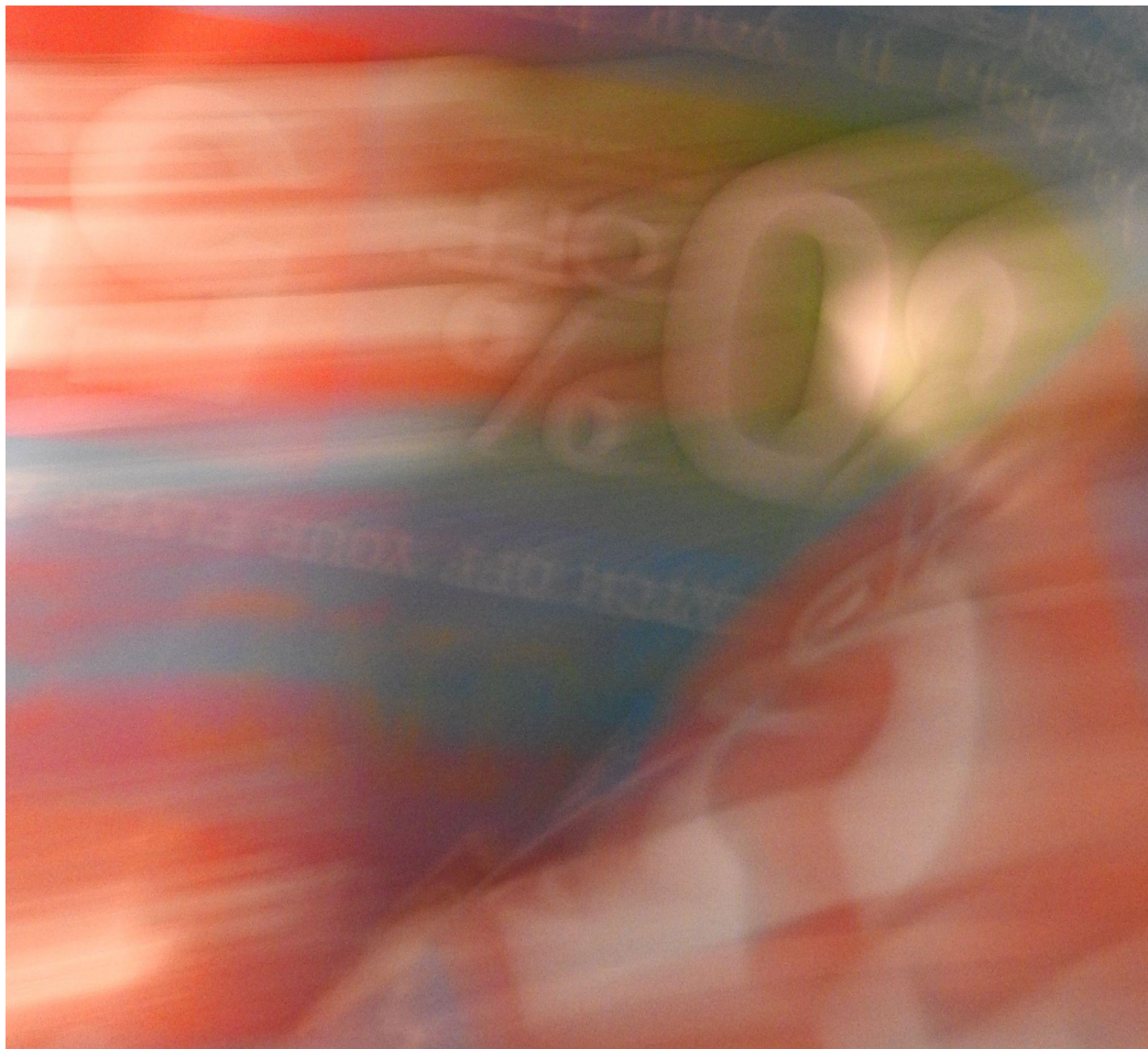


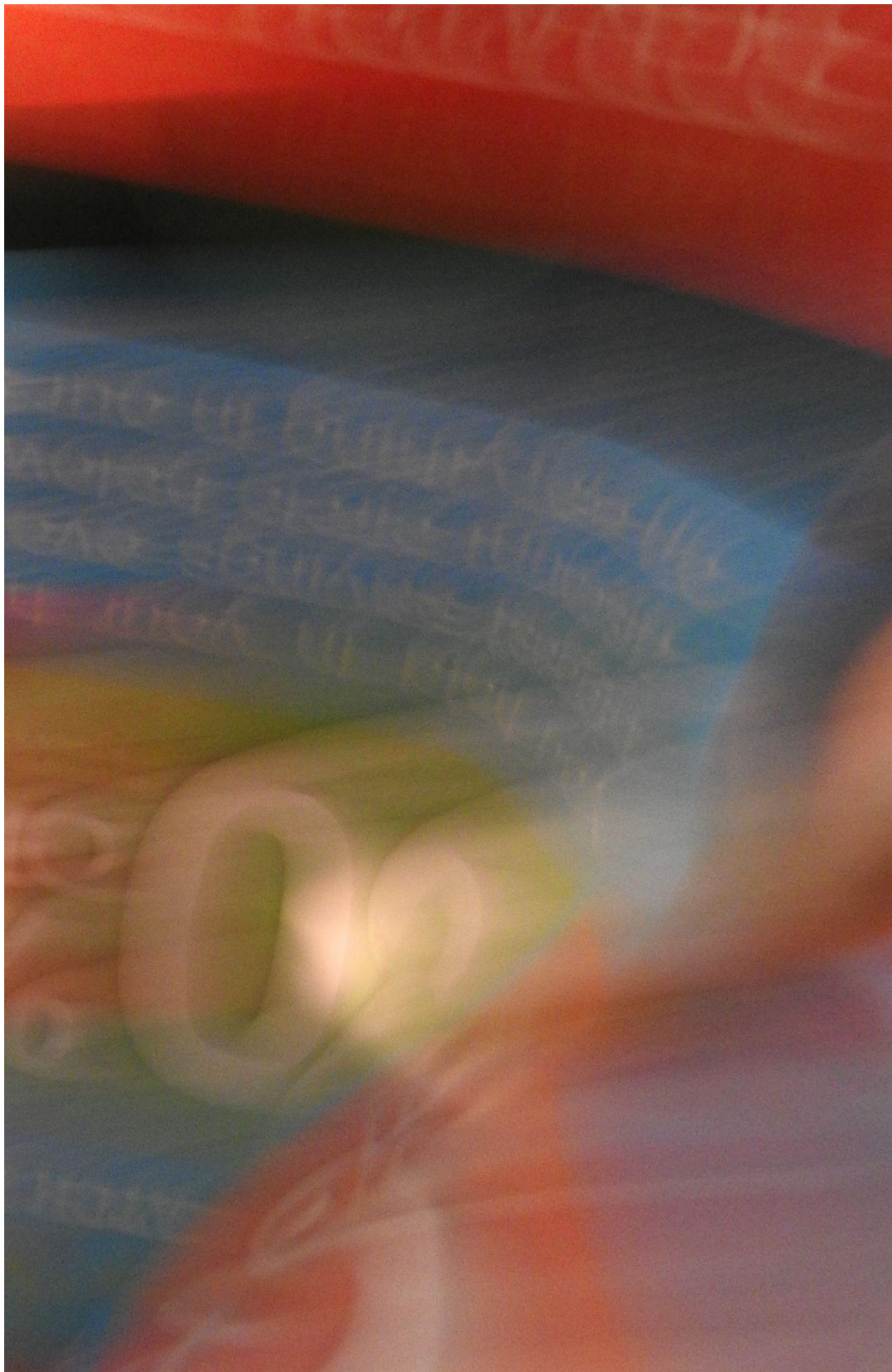


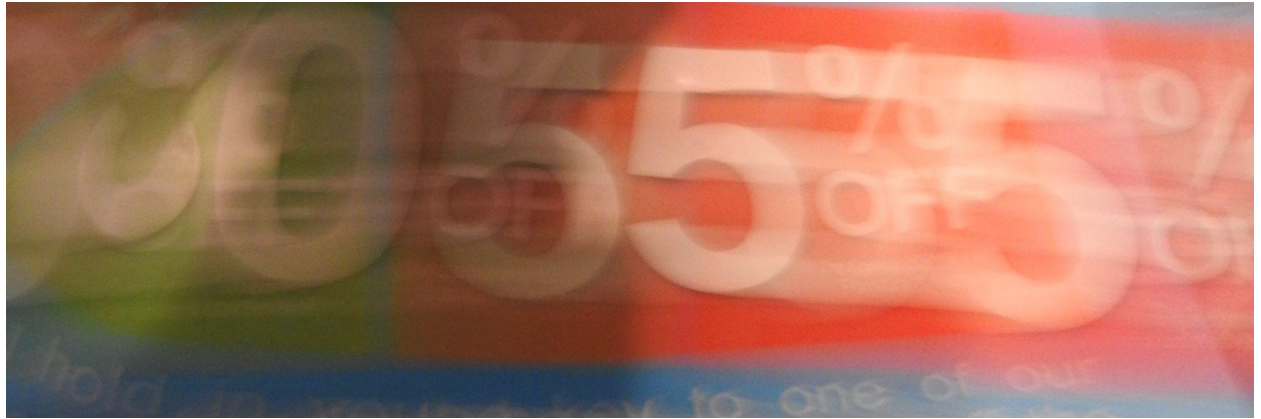


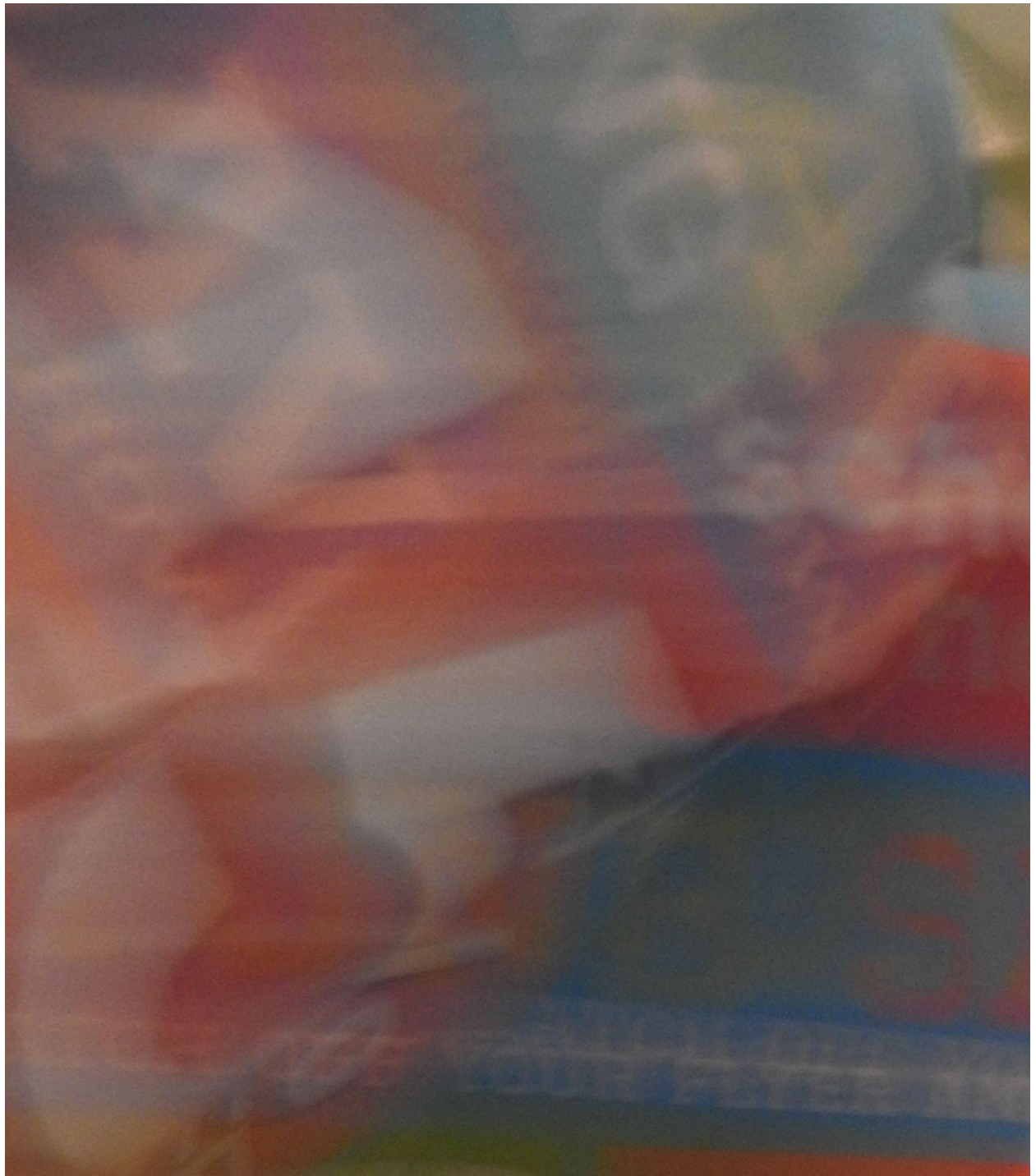










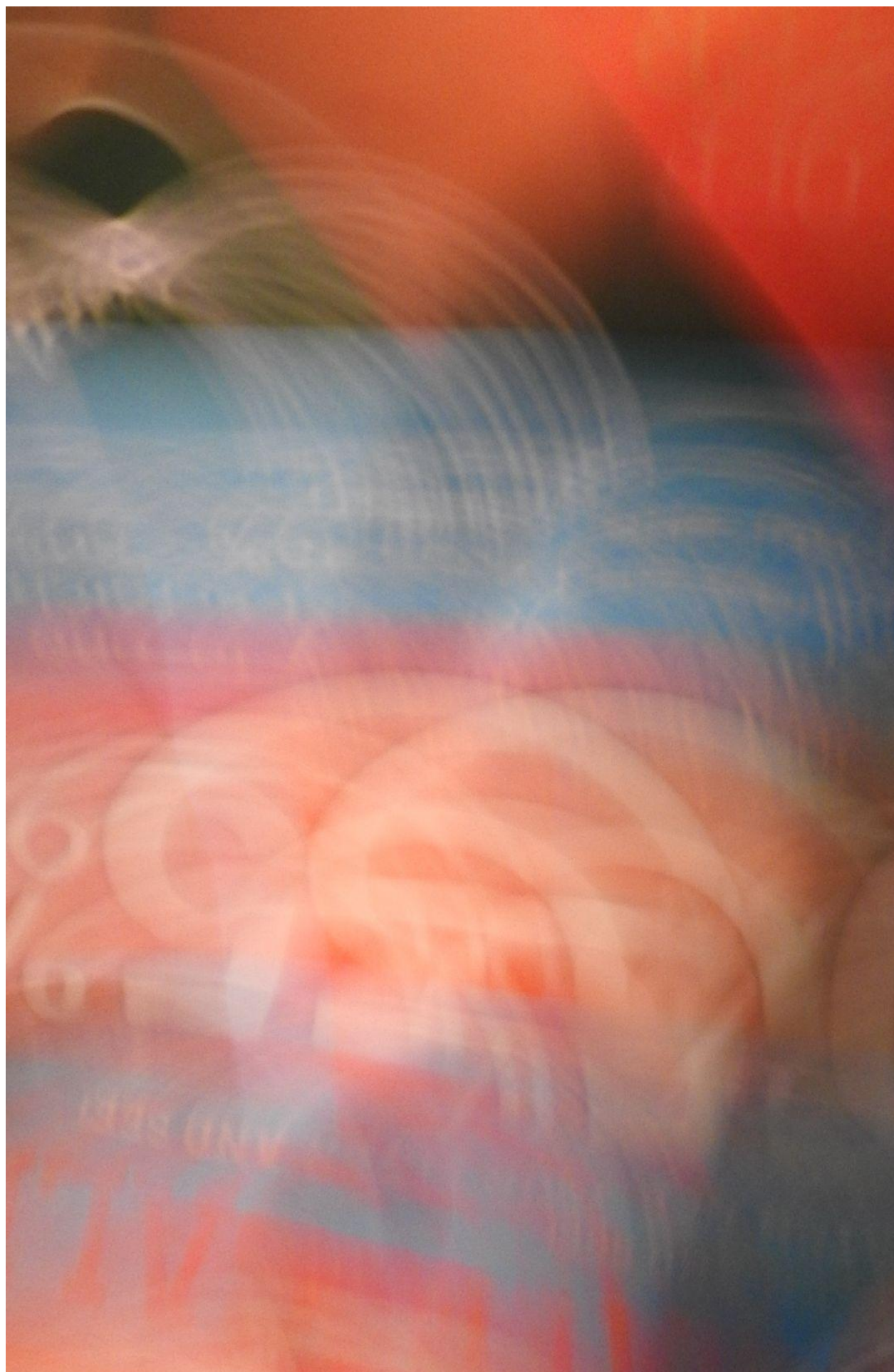


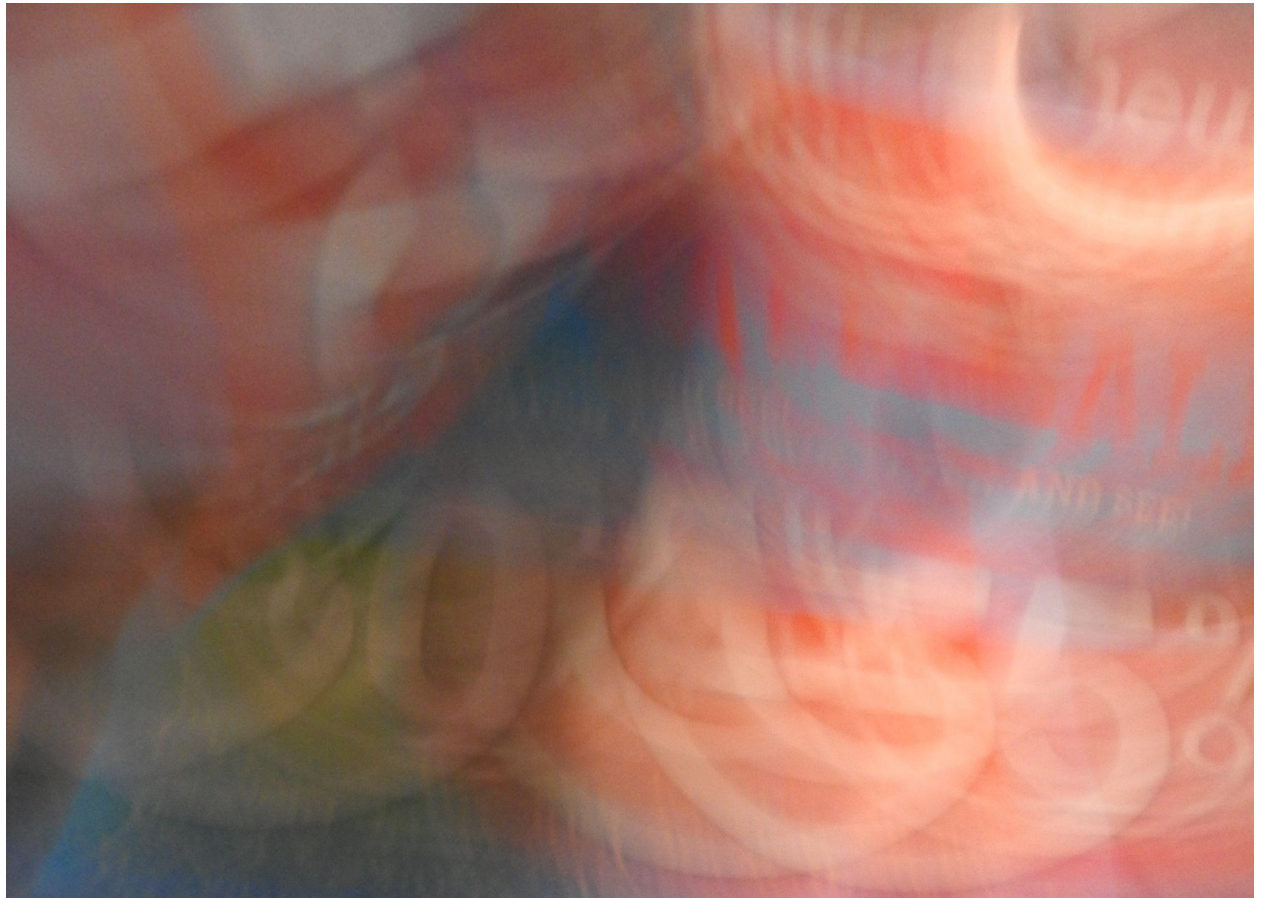
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the

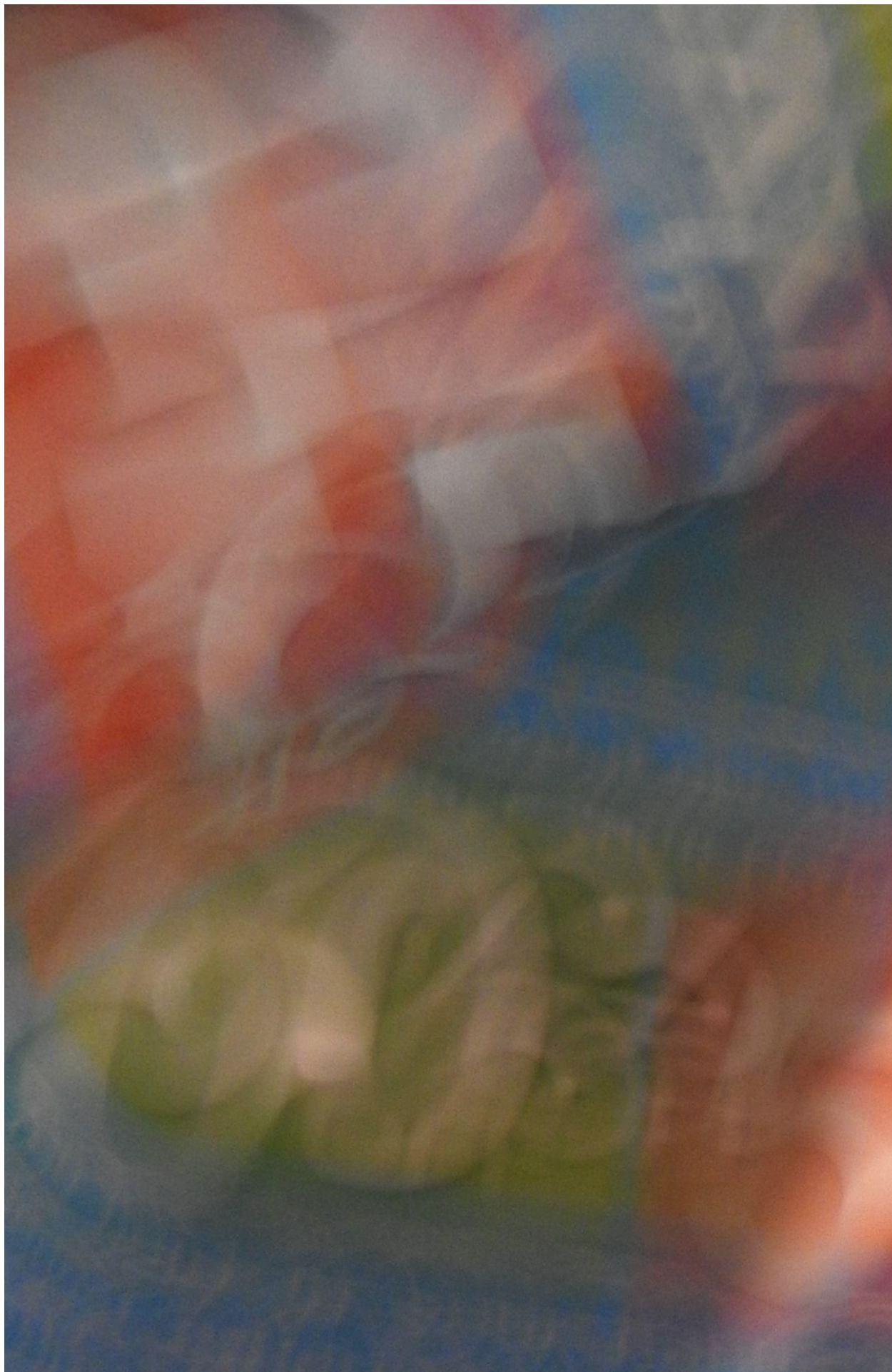
LEWIS

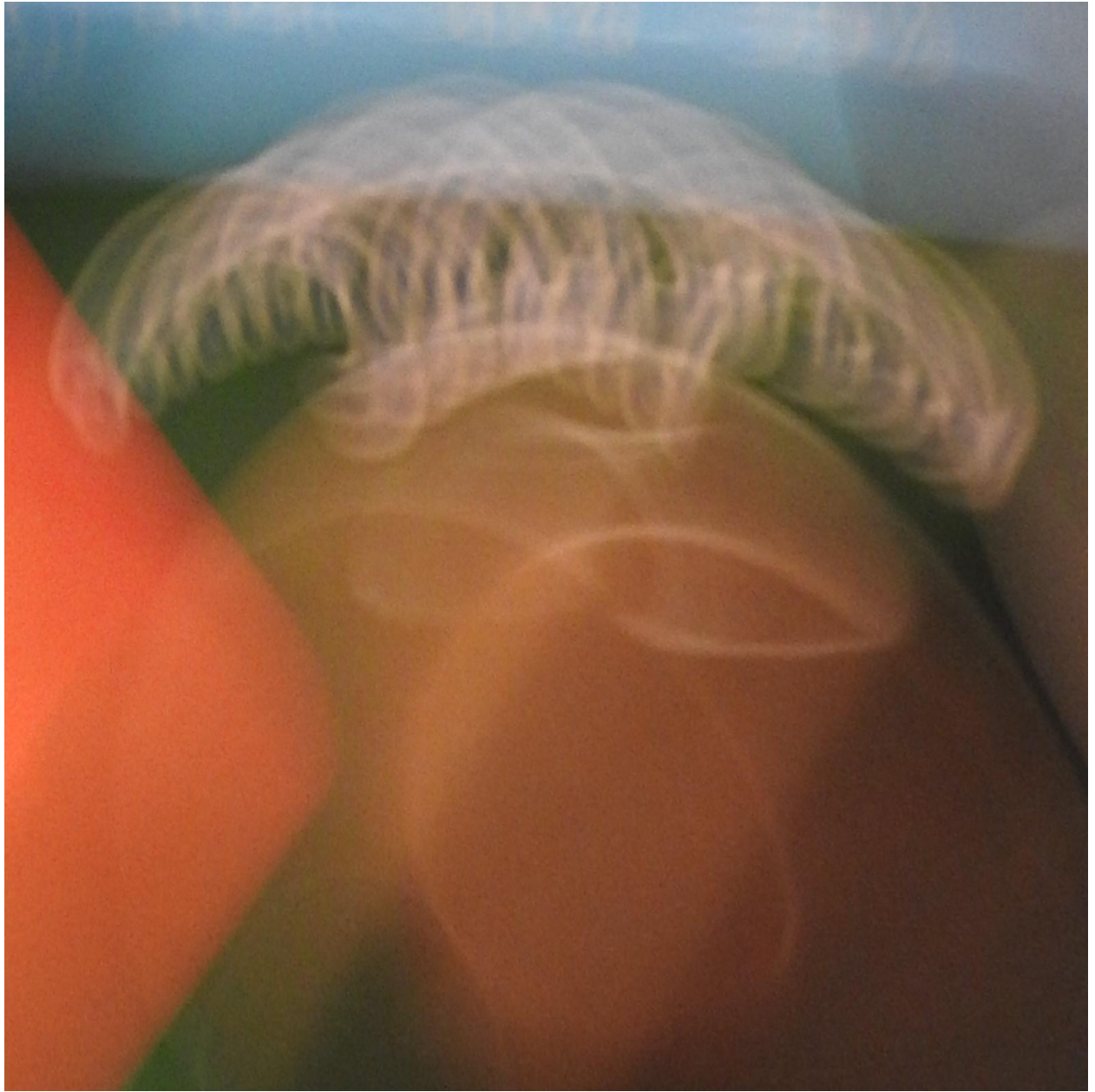
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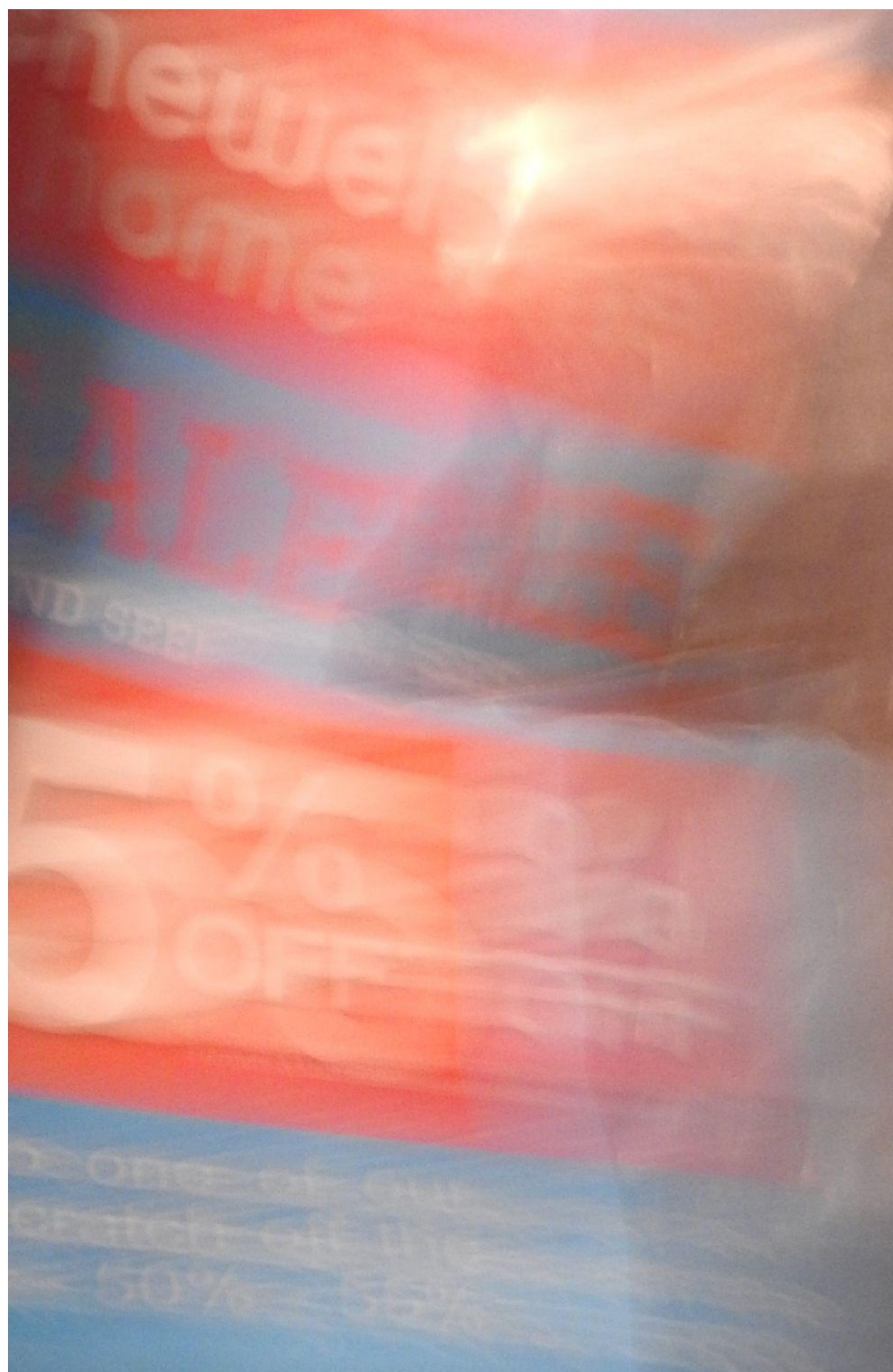
10% OFF



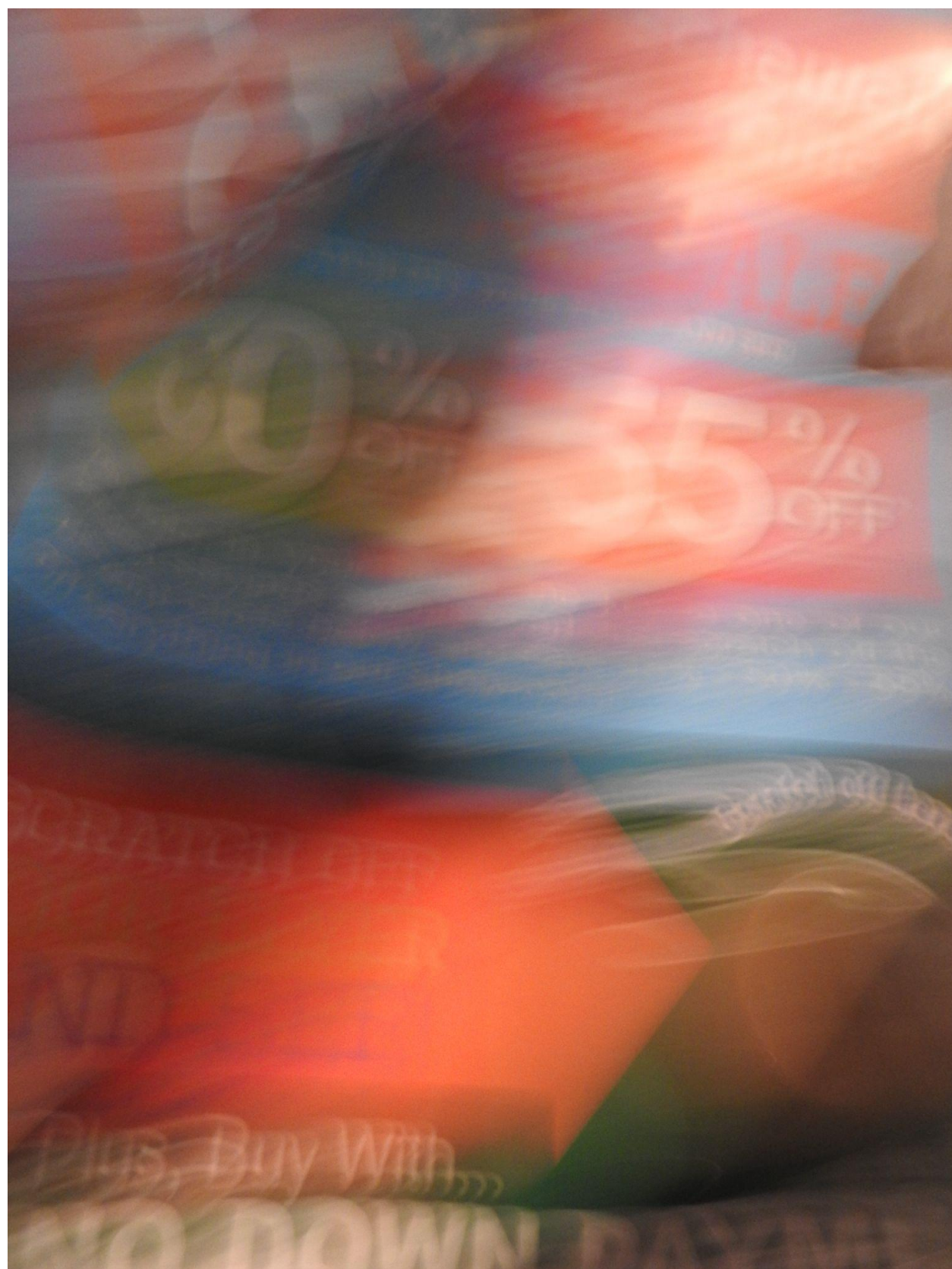
















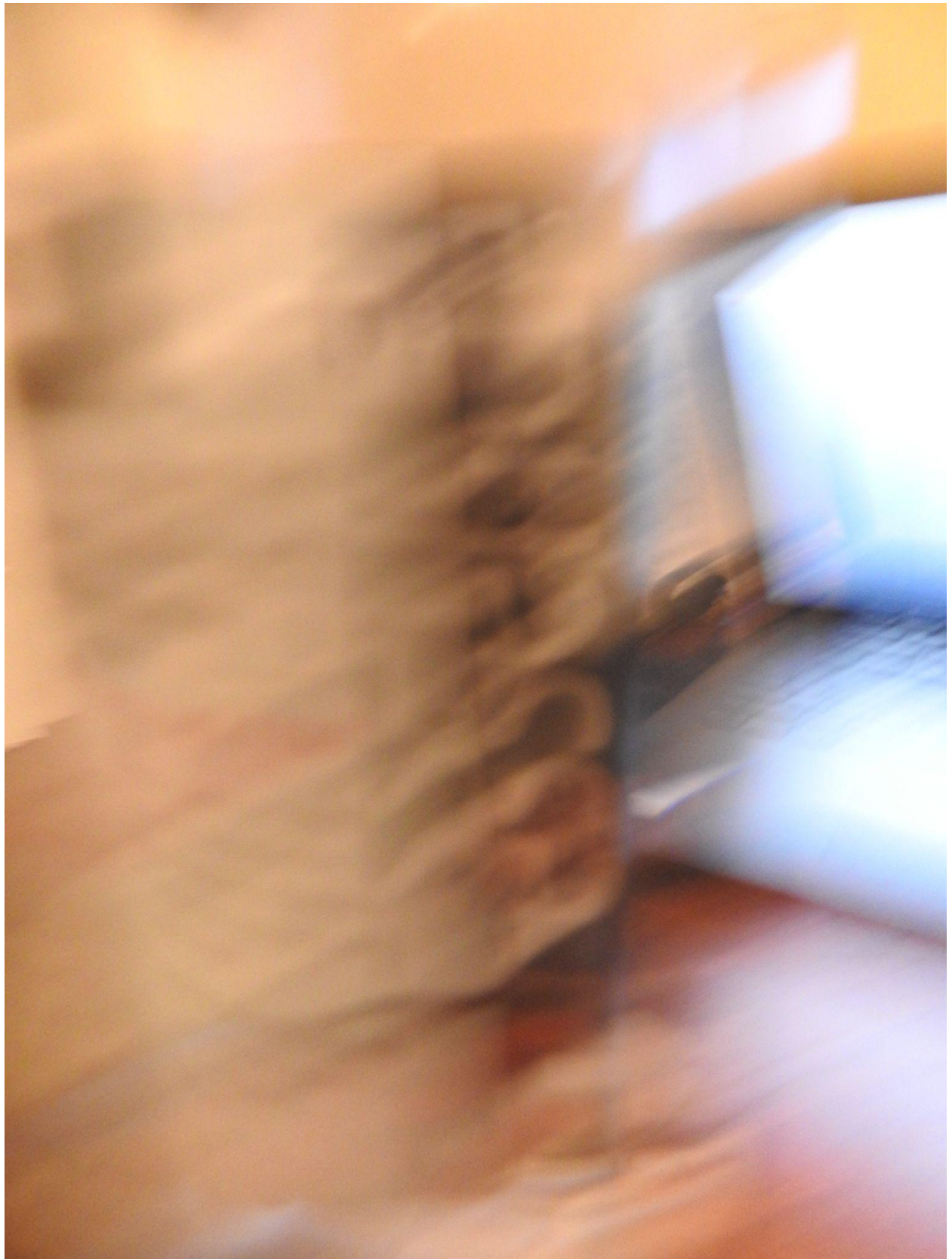


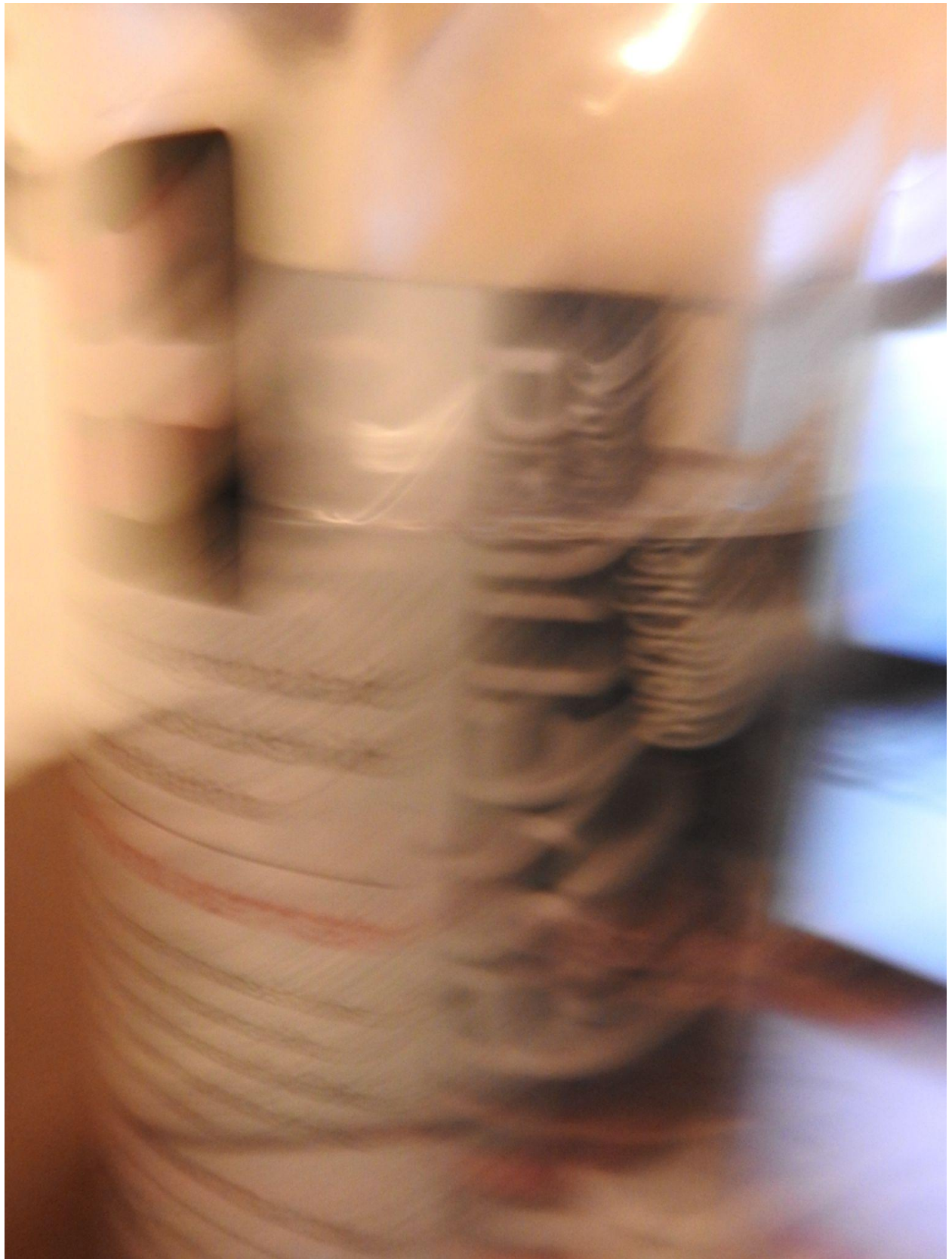




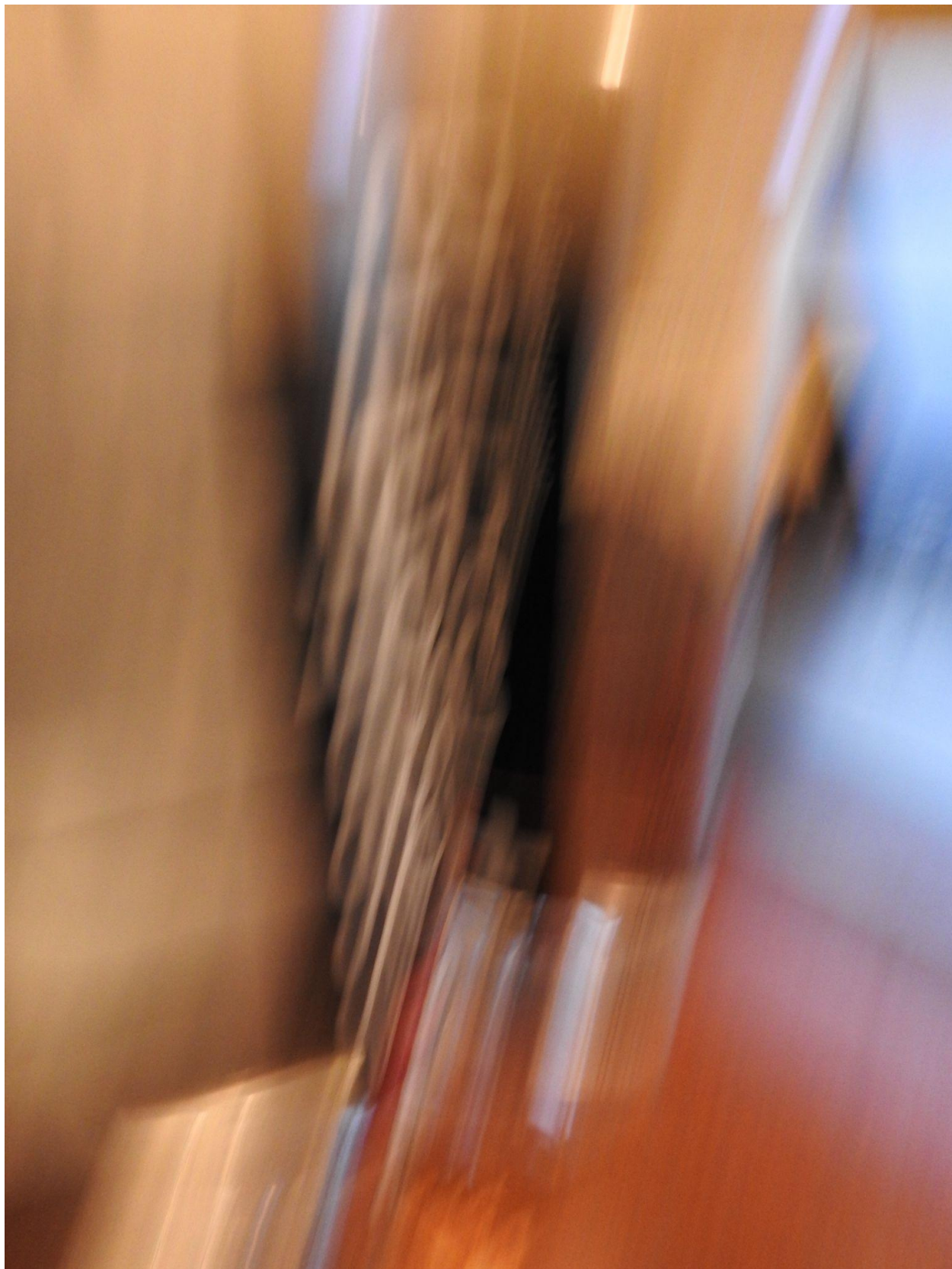




















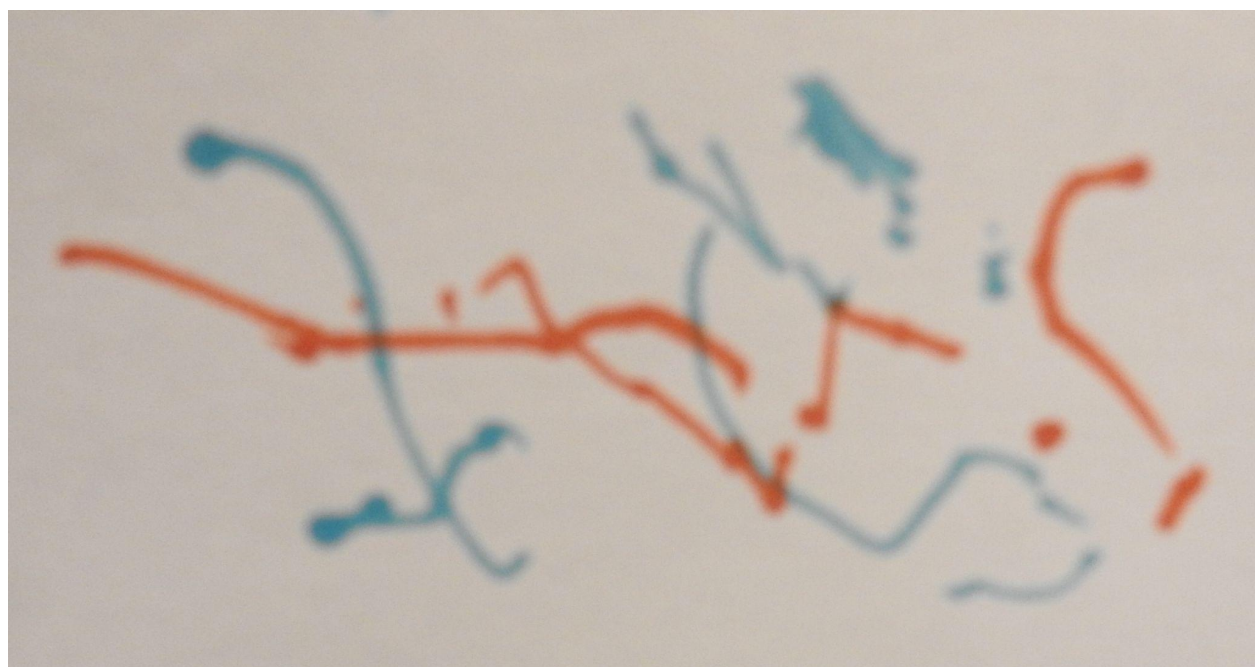


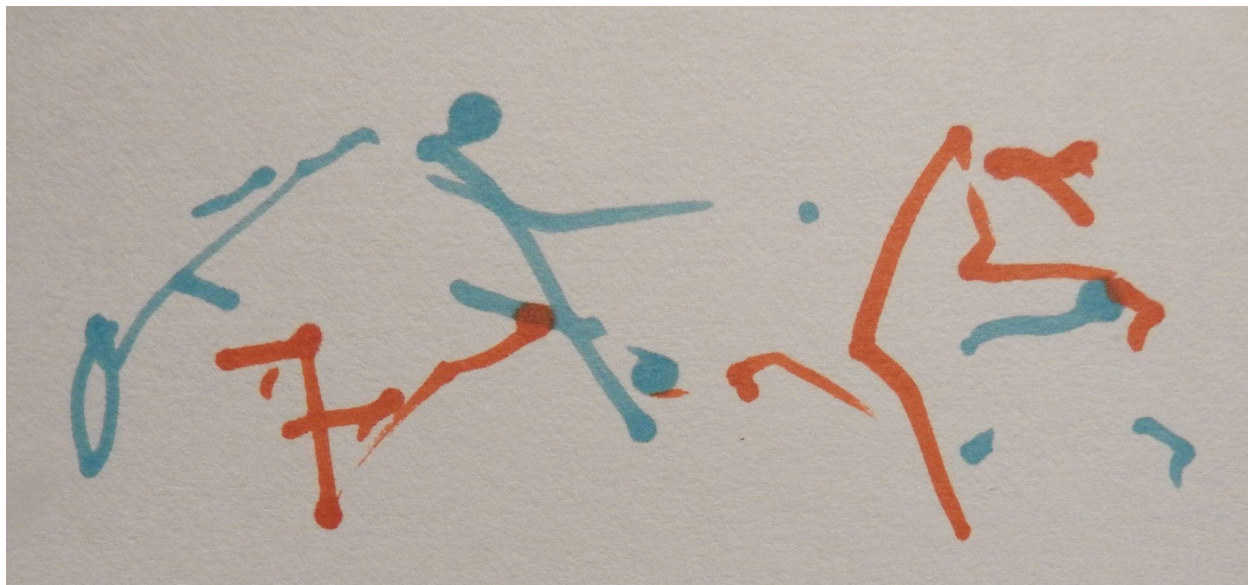


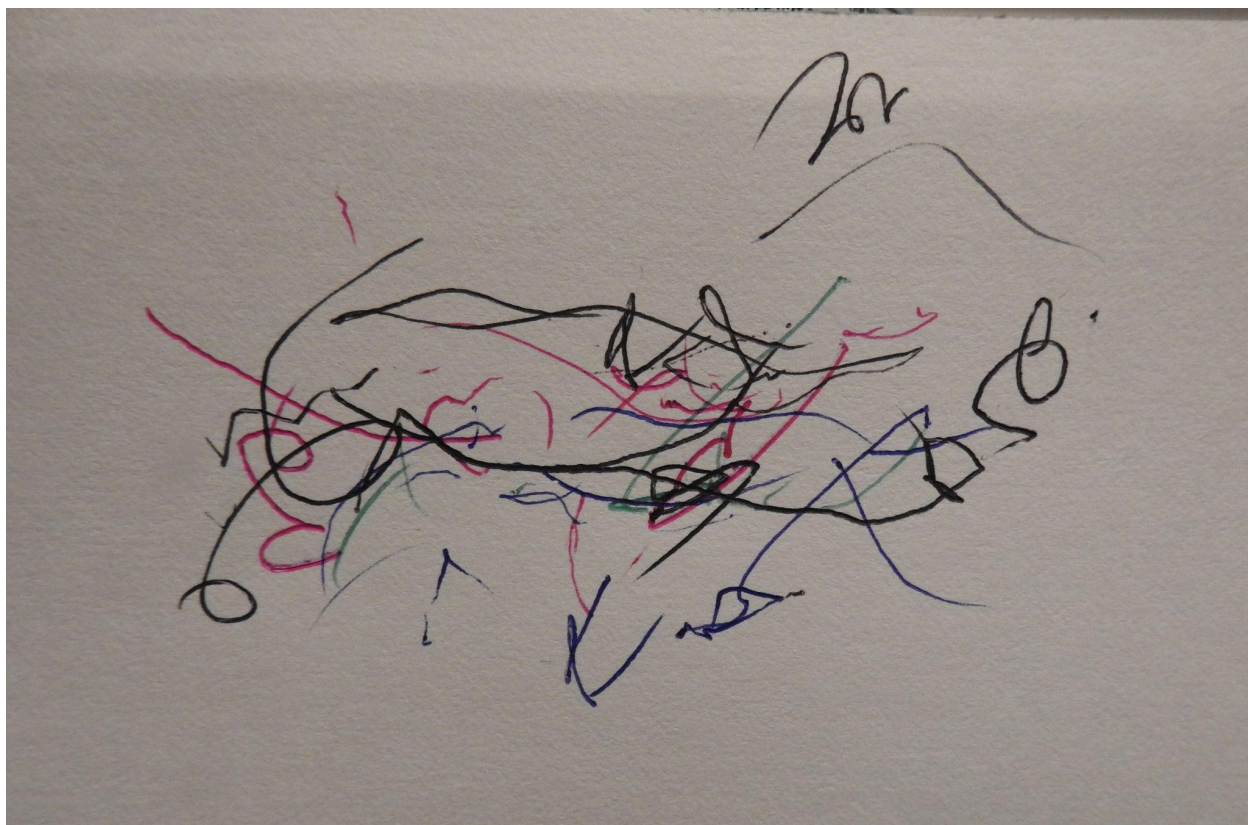
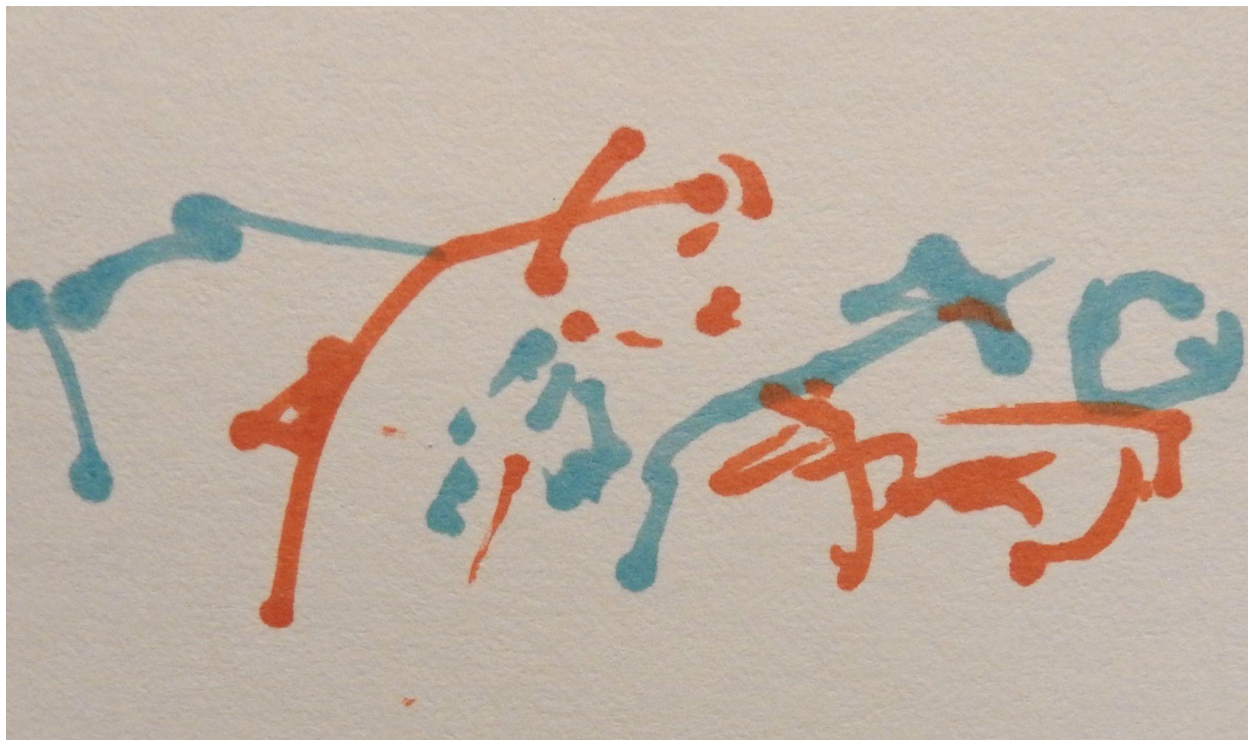


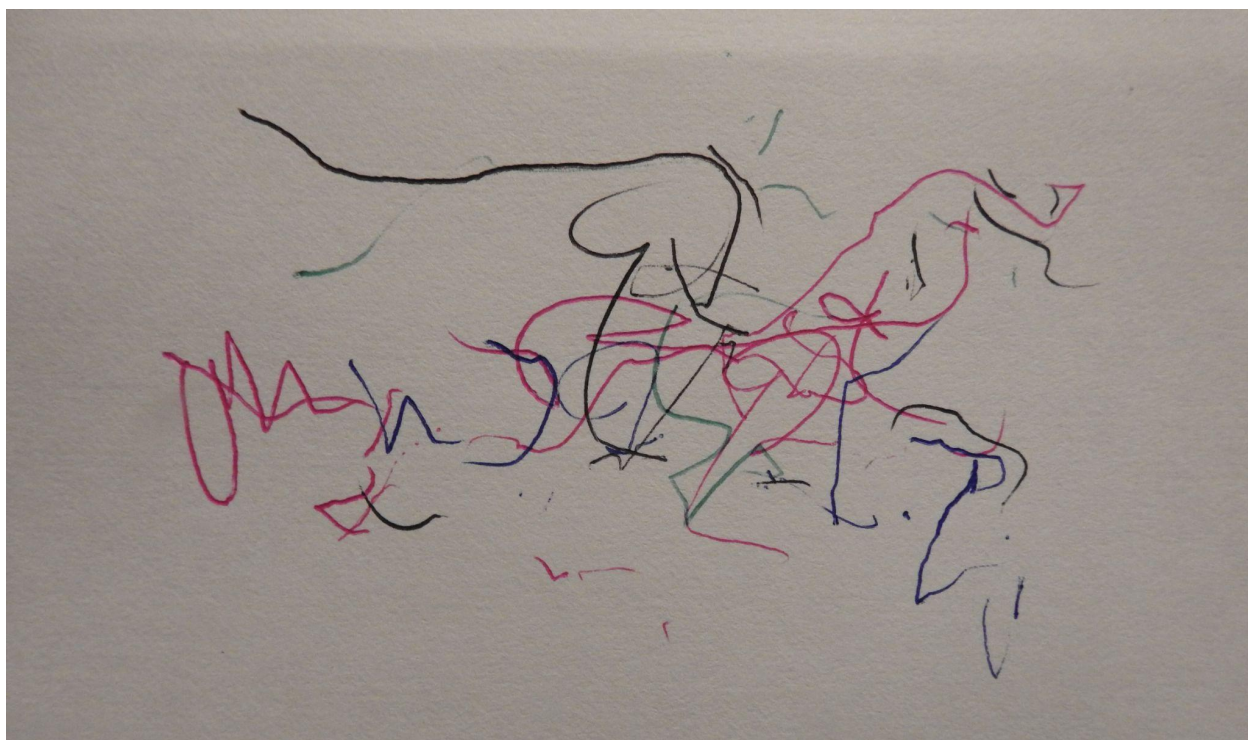
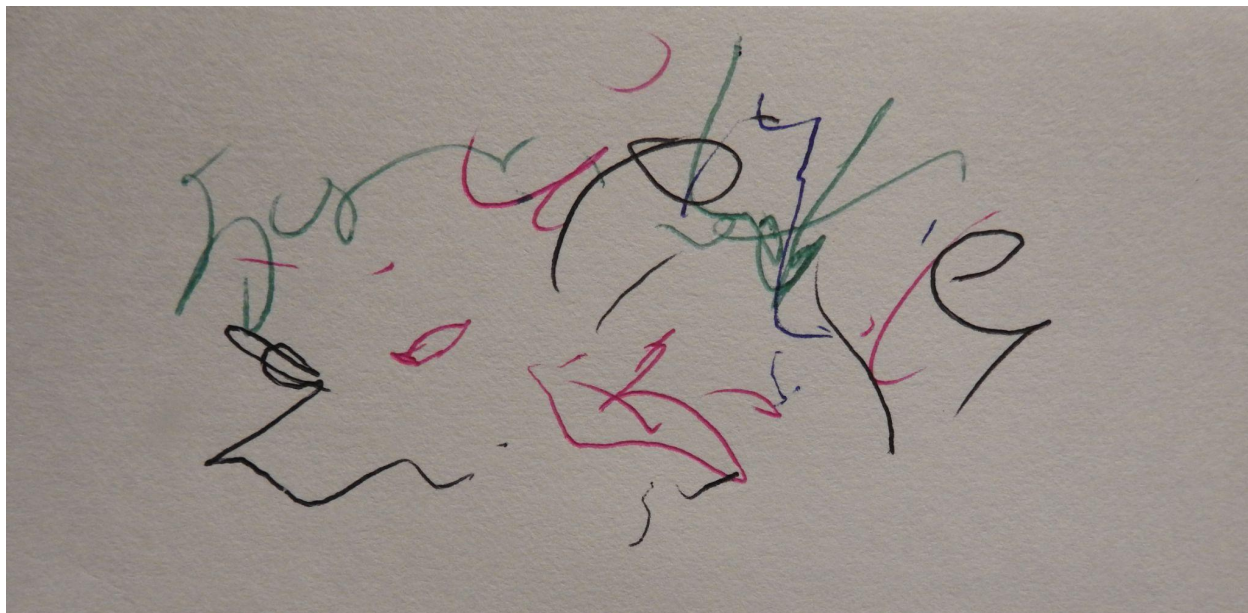


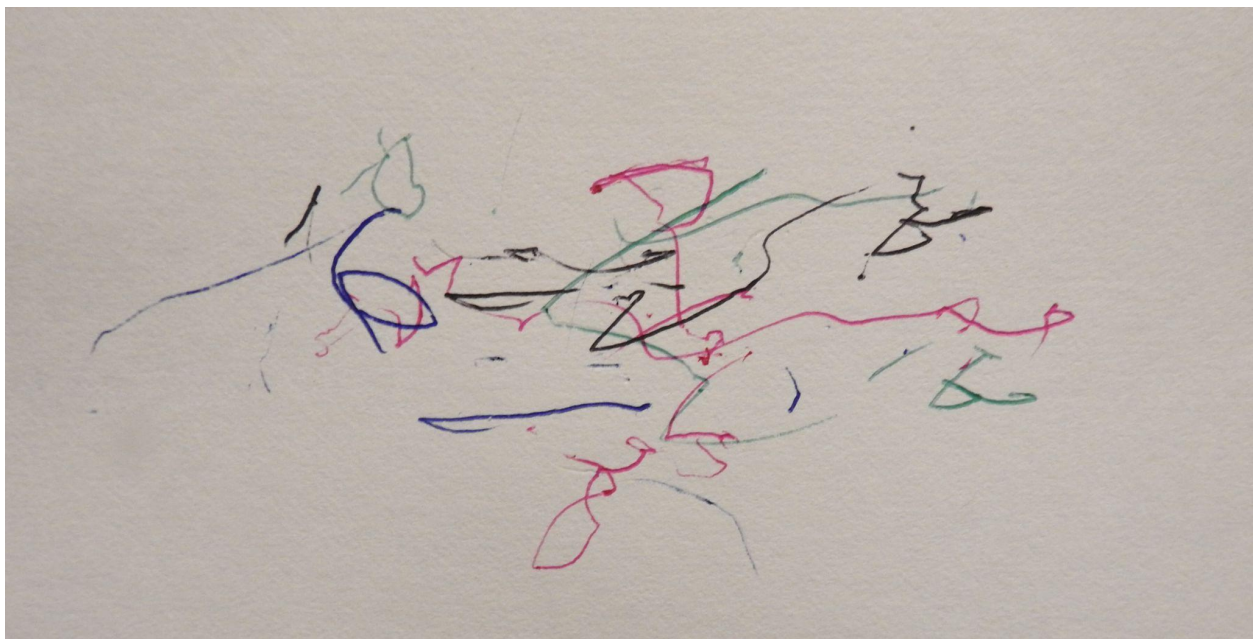
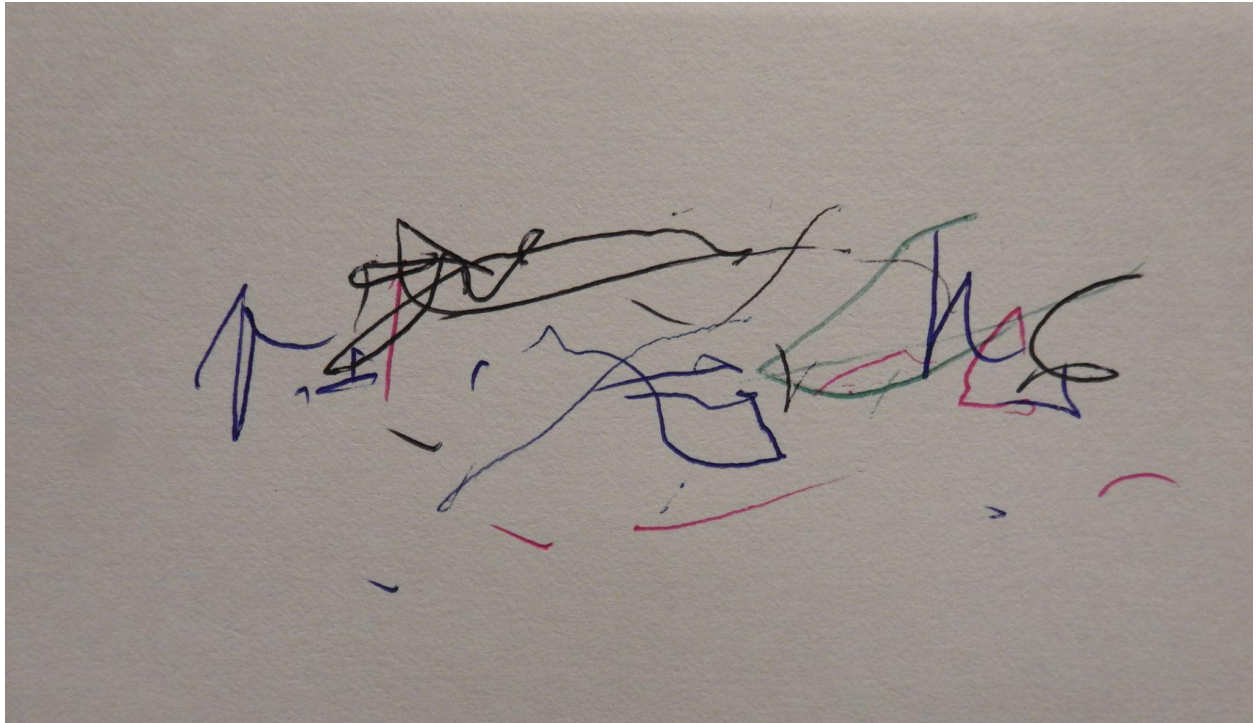






















Labels / Tags for Blogzine Jim Leftwich, Visual Poems, 2021

as of 11.18.2021

1800 1842 1862 1871 1924 1935 1947 1948 1950 1955 1964 1965 1967 1978 1980 1990 2021
Abraham Abulafia abstract abstrasemics aeolian poetics Aldous Huxley alembic Allen Ginsberg
alphabet scars American haiku Andre Breton Anthropocene apophenia archaic revival
architextures arrangements asemantic asemic asemic narration asemic writing asemimesa
asemous asemous writing athanor bag text Barthes blotch blurs Bob Dylan camera captain
beefheart catastrophe poetics Cezanne Charles Olson Cioran collage collage poem
constellations crayon cropped cut-ups Dada delta blues Denise Levertov derangement
desemantized desemantized handwriting desemantized writing destabilized handwriting
dialectic dirty vispo Diter Rot dreams dripping ego poems Dubuffet ecdysiasemic ecosemics
Emily Dickinson empreintes emptier signified energy everyday life everything else is you
experiential found frenetic romanticism Gertrude Stein gestural gestural & letteral gestural
photography gnosis handprints handwriting mutations handwriting variations Hannah Weiner
holograph Howl improvisation improvisational improvisational epistemology improvisations
against propaganda improvisatory improvised In Praise of Nonsense index cards inkblots
intaglios Isidore Isou jack kerouac Jackson Mac Low Jean Arp jim leftwich Jim Morrison John
Hoffman Lascaux letteral Lettrist light sculpture lightwriting logophagia lunic panzemes magickal
absurdities magickal contradictions magickal fallacies magickal non sequiturs map memories
NCV neoasemic no commercial value oceanic poetics ongoing research ordinary mind organic
form pansemic pareidolia participatory economics pensemic petroglyphs Philip Lamantia
photograph pictographs play poem collage political poetry polysemic polysemous polysemous
selflessness Post Croaker Norge post-alphabetical post-lettrist post-neoasemic doodling
post-penmanship Post-Raphesemics post-staceal pre-alphabetical prepared pen psychic
automatism puzzles are worse than stories quantum nonlocality quasi-calligraphic alphabet
improvisations quasi-calligraphic drawing quasi-intentional quotidian mind Ralph Waldo
Emerson raphesemic recombination reflections regardless of what you think Rimbaud roadsigns
Robert Creeley schizmogogenesis scraps scratchings scrawls scribblepoems scribbles sdvig
semisemic lesssenselessness senseless shadows Shakespeare shaky camera Six Gallery smears
smudges smushes songs spirit writing splotch squiggles stamp dance stamps stencilworks
sub-semic particles sub-semic writing subsemic surrealism syncretic tafonic tape transfer
tear-ups textimagepoem that's not what they meant The October Revolution In Jazz The
October Revolution In Poetry things rescued from eternal non-existence trashpo tzeruf otivot
useless writing varieties of asemous experience vernacular mind vispo visual poems visual
poetry visual writing what makes you think so? wild form William Blake William Carlos Williams
word sculptures wordmush Wordsworth writing against itself xyzemic zensemic zerufe otivot

TLPress Roanoke VA USA 2021